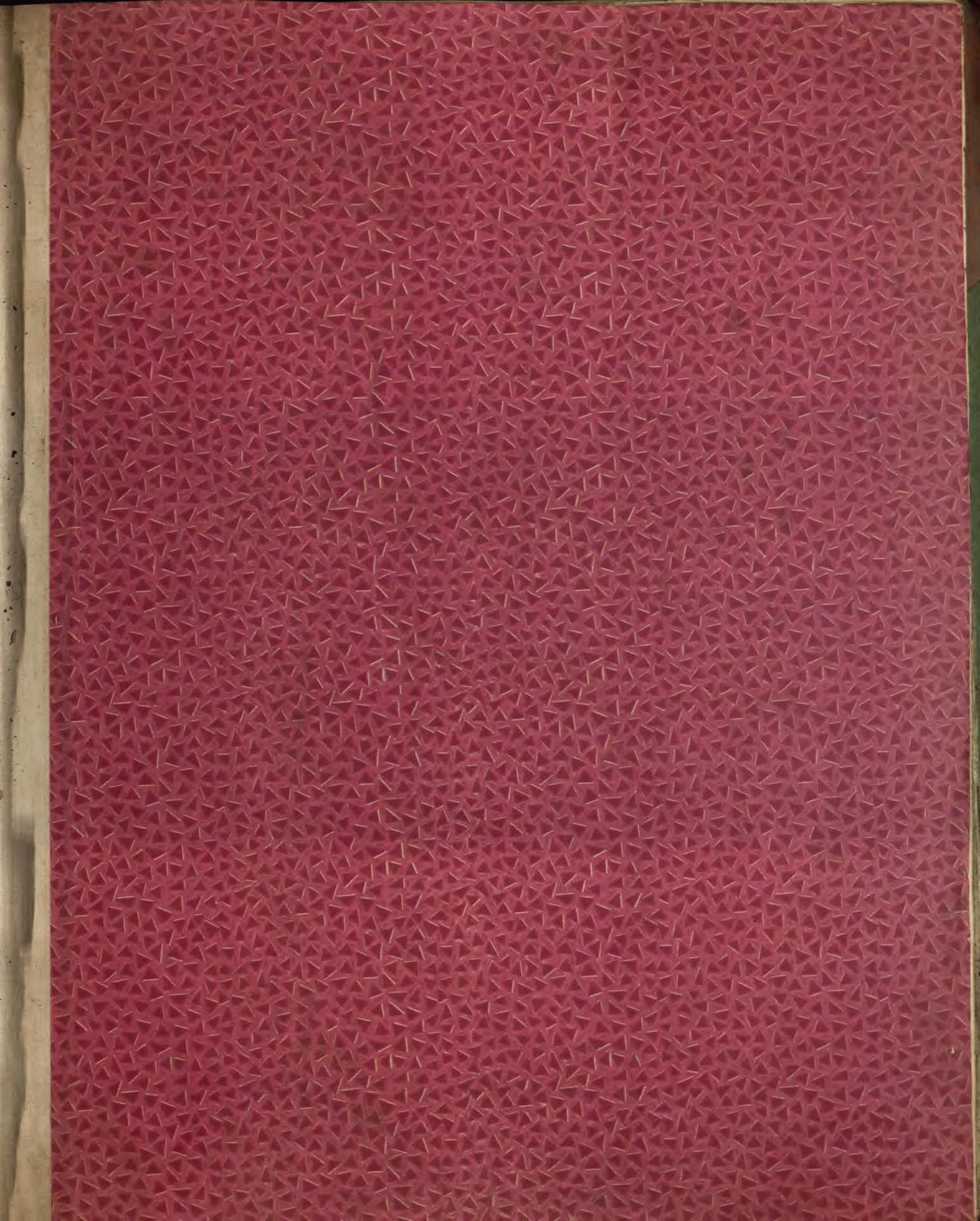
GOVERNMENT OF INDIA DEPARTMENT OF ARCHAEOLOGY CENTRAL ARCHAEOLOGICAL LIBRARY CALL NO. 751.730934 Yaz D.G A. 79.



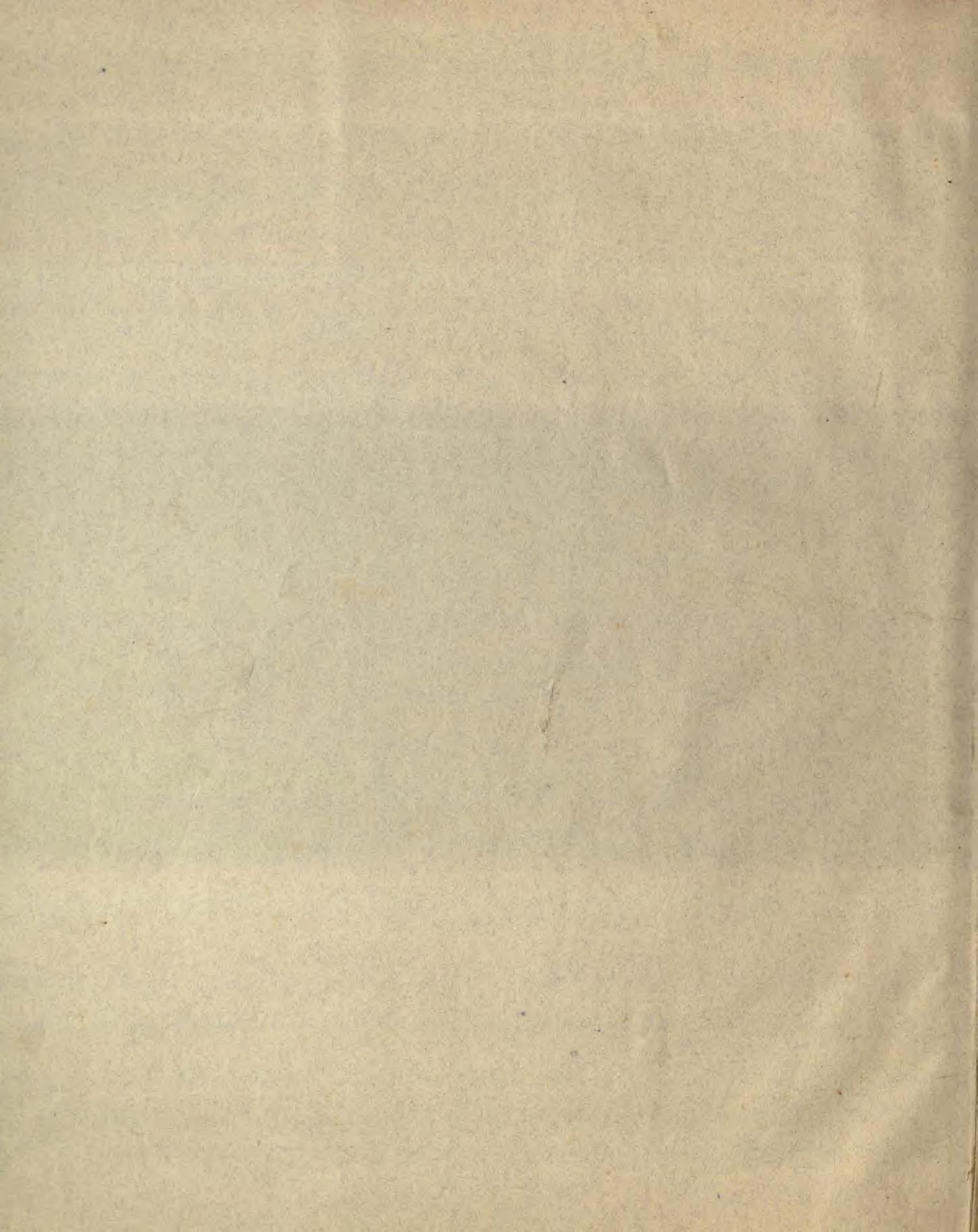


Plate How has been found

## AJANTA

# THE COLOUR & MONOCHROME REPRODUCTIONS OF THE AJANTA FRESCOES BASED ON PHOTOGRAPHY

35051

WITH AN EXPLANATORY TEXT

By G. YAZDANI, M.A. DIRECTOR OF ARCHAEOLOGY, H.E.H. THE NIZAM'S DOMINIONS

AND AN APPENDIX ON INSCRIPTIONS BY

## JOHN ALLAN

OF THE BRITISH MUSEUM

#### PART II

COMPRISING 18 COLOUR AND 31 MONOCHROME PLATES OF CAVE II





751.730934 Yaz

PUBLISHED UNDER THE SPECIAL AUTHORITY OF HIS EXALTED HIGHNESS THE NIZAM



## OXFORD UNIVERSITY PRESS

LONDON HUMPHREY MILFORD

Date: 23.6:1959.
Call No. 751. 730.934

Yaz.

AND THE WINDSHIE

FIRST OF THE COURSE

PRINTED IN GREAT BRITAIN
COLOUR PLATES BY MESSRS. HENRY STONE & SON, BANBURY
AND

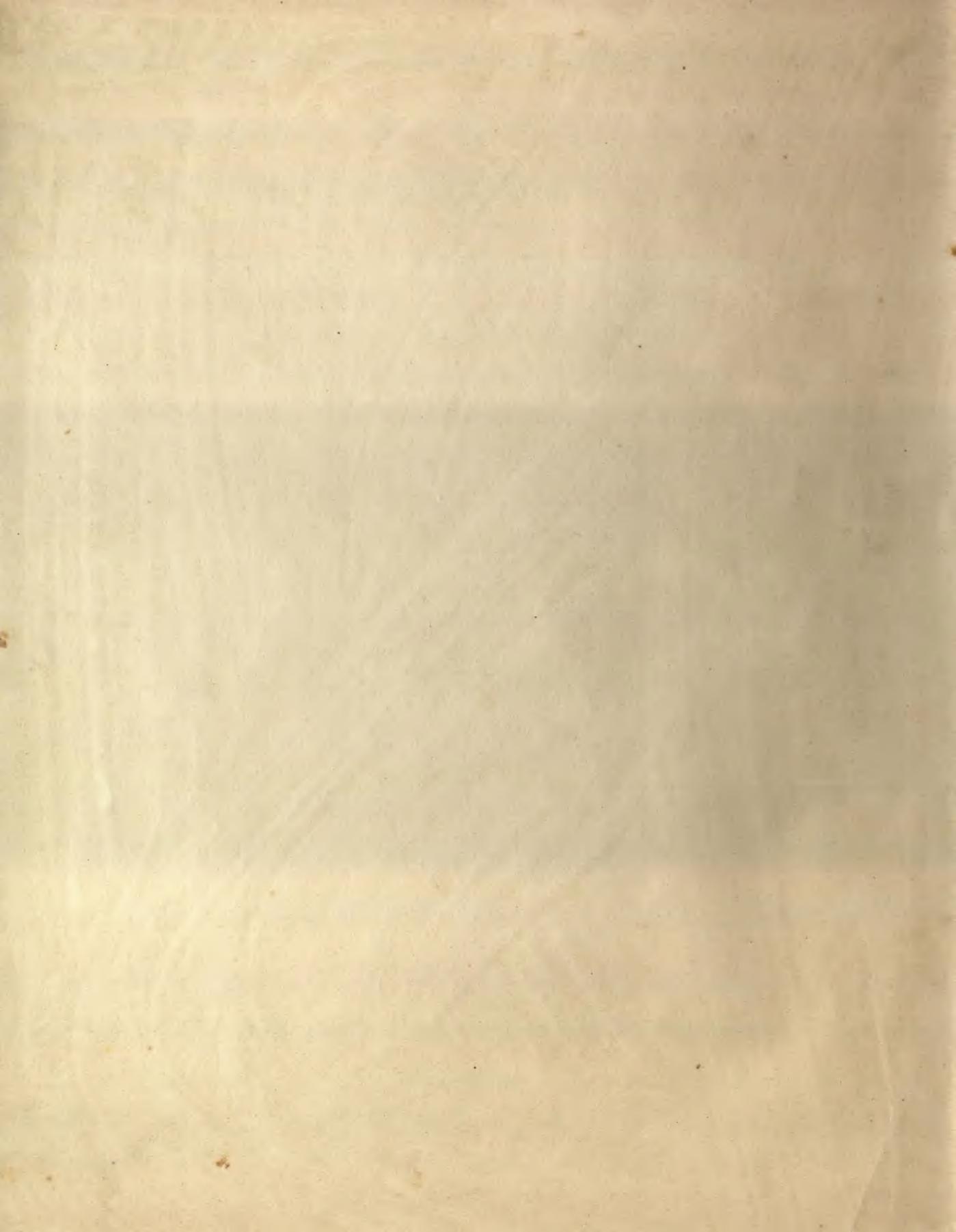
F. BRUCKMANN AG., MUNICH
TEXT AND COLLOTYPES BY JOHN JOHNSON AT THE
UNIVERSITY PRESS, OXFORD

## AJANTA



THE WATERFALL



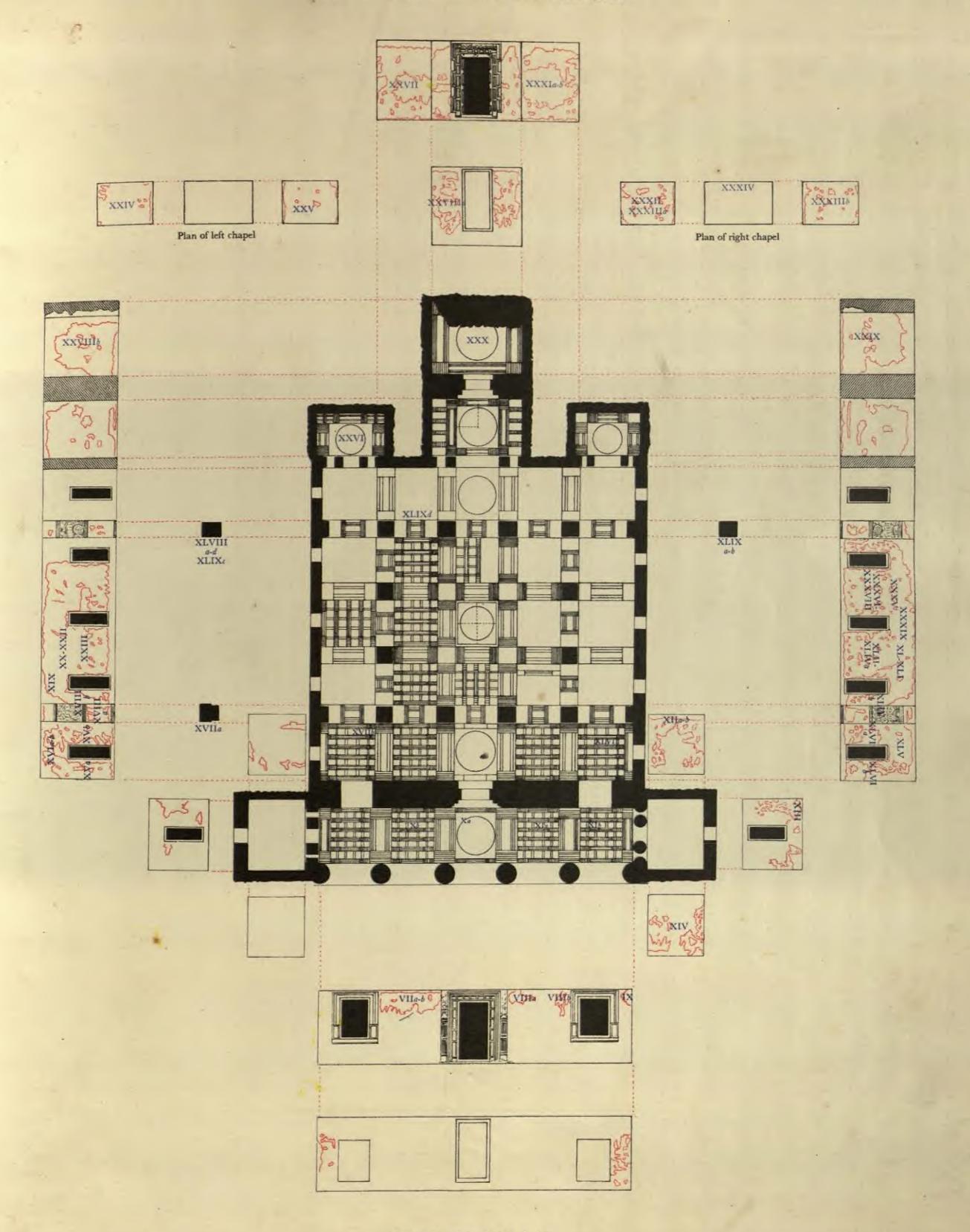


I PLAN OF CAVE II: KEY TO THE POSITIONS OF THE FRESCOES  II THE WAGHORA RIVER Ajanta Monochrome  III a. THE VERANDA: CEILING AND PILLARS Do. Do.  IV THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA  V THE INTERIOR Do. Do.  VI THE BUDDHA (SCULPTURE)  VII a-b. FLYING FIGURES, KINNARAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA b. VOTARIES BRINGING OFFER- Do., right of the door Do.  IX INDRA AND THE FOUR YAK- Do. Colour Griffiths, 22 C C	
I PLAN OF CAVE II: KEY TO THE POSITIONS OF THE FRESCOES  II THE WAGHORA RIVER Ajanta Monochrome  III a. THE VERANDA: CEILING Cave II Do.  AND PILLARS b. DETAIL OF PILLARS Do. Do.  IV THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA  V THE INTERIOR Do.  VI THE BUDDHA (SCULPTURE)  VII a-b. FLYING FIGURES, KINNA-RAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BUDDHA b. VOTARIES BRINGING OFFER-INGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA b. VOTARIES ADORING THE BUDDHA C. Colour Griffiths, 22 C C. Colour Griffiths C C. Colour	
III a. THE VERANDA: CEILING Cave II Do. AND PILLARS b. DETAIL OF PILLARS Do. Do.  IV THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA  V THE INTERIOR Do. Do. VI THE BUDDHA (SCULPTURE) The shrine Do. VII a-b. FLYING FIGURES, KINNA-RAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFERINGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA c. VOTARIES ADORING THE BUDDHA d. VOTARIES ADORING THE BUDDHA S. VOTARIES ADORING THE BUDDHA A. VOTARIES ADORING THE BUDDHA C. VOTARIES ADORING THE	
AND PILLARS  b. DETAIL OF PILLARS  Do.  Do.  IV THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA  V THE INTERIOR  Do.  Do.  VI THE BUDDHA (SCULPTURE)  VII a-b. FLYING FIGURES, KINNA-RAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFER-INGS TO THE BUDDHA  b. VOTARIES ADORING THE BUDDHA b. VOTARIES ADORING THE BUDDHA C. VOTARIES ADORING THE BUDDHA  IX INDRA AND THE FOUR YAK-SHAS  X a. FLYING FIGURES AND Middle panel, ceil-	
IV THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA  V THE INTERIOR Do. Do.  VI THE BUDDHA (SCULPTURE) The shrine Do.  VII a-b. FLYING FIGURES, KINNA-Back wall of the veranda, left of the beings Bringing Offerings To THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFERINGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA b. VOTARIES ADORING THE BUDDHA COLOUR Griffiths, 21 A  Monochrome  Monochrome  Monochrome  Monochrome  Monochrome  Monochrome  Monochrome  TX INDRA AND THE FOUR YAK-Do.  X a. FLYING FIGURES AND Middle panel, ceil-	
VI THE BUDDHA (SCULPTURE)  VII a-b. FLYING FIGURES, KINNA- RAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFER- INGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA  IX INDRA AND THE FOUR YAK- SHAS  X a. FLYING FIGURES AND Middle panel, ceil-	
VII a-b. FLYING FIGURES, KINNA- RAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFER- INGS TO THE BUDDHA b. VOTARIES ADORING THE BUDDHA  IX INDRA AND THE FOUR YAK- SHAS  X a. FLYING FIGURES AND Middle panel, ceil-	
RAS, AND OTHER CELESTIAL veranda, left of the BEINGS BRINGING OFFERINGS TO THE BODHISATTVA  VIII a. VOTARIES BRINGING OFFER- Do., right of the INGS TO THE BUDDHA door b. VOTARIES ADORING THE BUDDHA  b. VOTARIES ADORING THE Do.  IX INDRA AND THE FOUR YAK- Do.  Colour Griffiths, 22 C SHAS  X a. FLYING FIGURES AND Middle panel, ceil-	
INGS TO THE BUDDHA  b. VOTARIES ADORING THE BUDDHA  IX INDRA AND THE FOUR YAK- SHAS  Do. Colour Griffiths, 22 C  Monochrome  Monochrome  Colour Griffiths, 22 C  Monochrome	
SHAS  X a. FLYING FIGURES AND Middle panel, ceil-	
FLORAL DESIGNS ing of the veranda b. A SNAKE CHARMER, FLORAL Left of preceding DESIGNS AND DECORATIVE MOTIFS DESIGNS AND DECORATIVE	
XI a. PLEASANTRY OVER A CUP Ceiling of the veran- OF WINE da, right of X a b. TWO POT-BELLIED FRIENDS Do.  Monochrome	
XII a. THE EXILE OF A LADY Left wall of the right (not identified) chapel, veranda b. HALT IN THE JUNGLE: CON- TINUATION OF THE PRECED- ING SUBJECT  Left wall of the right chapel, veranda Do.	*
XIII a. THE CHILD THROWN INTO A Back wall of the POOL: CONTINUATION OF THE right chapel, veran-PRECEDING SUBJECT da Do.  b. THE LADY IN EXILE: DE-Do. TAIL	
XIV A PALACE SCENE (not identified) Right wall of the right chapel, veranda	

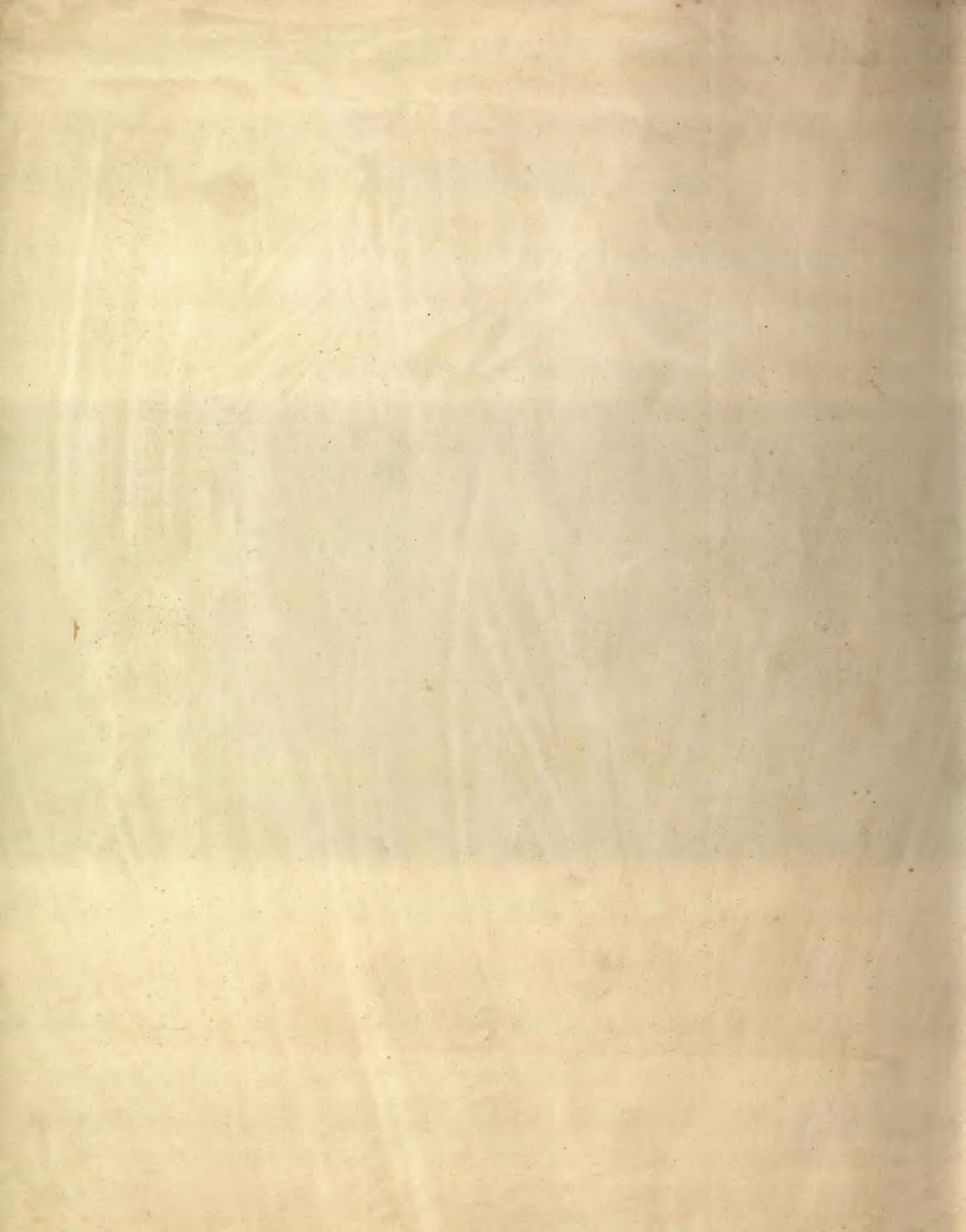
		L101	OF THITTE	,	
SE	ERIAL NO	. SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
	XV	a. A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHĀHAMSA JĀTAKA b. A RĀNĪ AND THE GOLDEN	Left wall, front gal- lery, interior  Do.	Monochrome	Herringham, XXXIII (36); Griffiths, Fig. 35 (Text, Vol. I, p. 15)
	-	GEESE: MAHĀHAMSA JĀTAKA			
	XVI	a. THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA b. A COURT SCENE: MAHĀ-HAMSA JĀTAKA	Do.	Do.	
	XVII	a. A RĀNĪ WITH HER ATTEN- DANT	Inner face of the pilaster between the front and left gal- leries	Do.	
		b. A FLYING FIGURE (ARHAT)	Ceiling of the front gallery	VI-1-	
	XVIII	a. A RĀJĀ (? YAKSHA) AND HIS CONSORT  b. THE BIRTH OF THE BUDDHA	Front face of the pilaster between the front and left galleries  Back wall of the left gallery, left corner	Do.	Griffiths, 24-25 L
	XIX	A COURT SCENE: BIRTH OF THE BUDDHA	Above the first cell- door, back wall of the left gallery	Do.	Griffiths, 25-26 L
	XX	A PALACE SCENE: BIRTH OF THE BUDDHA	Right of the preced- ing subject	Colour	Griffiths, 27 L
	XXI	A PRINCESS: BIRTH OF THE BUDDHA	Do.	Do.	Griffiths, Fig. 5 (Text, Vol. I, p. 7)
	XXII	MĀYĀ HOLDING THE BRANCH OF THE ŚĀL TREE: BIRTH OF THE BUDDHA	Below the preceding subject	Do.	Griffiths, 28 L; Dey, p. 180
	XXIII	A SCENE (not identified)	Do.	Monochrome	Griffiths, 28 L
	XXIV	VOTARIES BRINGING OFFER- INGS	Left wall of the chapel, left of the ante-chamber	Do.	Griffiths, 29 G
	XXV	VOTARIES BRINGING OFFER- INGS	Right wall of the chapel, left of the ante-chamber	Do.	Griffiths, 30 H
	XXVI	THE CEILING	The chapel, left of the ante-chamber	Do.	Griffiths, Fig. 30 (Text, Vol. I, p. 14)
	XXVII	THE BUDDHA IN VARIOUS ATTITUDES	Back gallery, left of the ante-chamber	Do.	
			6		

	1101	OF TENTES		
SERIAL NO.	SUBJECT		COLOUR OR F ONOCHROME	REFERENCE TO COPIES PUBLISHED
XXVIII	a. THE BUDDHA IN VARIOUS ATTITUDES (MUDRĀS)  b. THE BODHISATTVA MAI-	Front wall of the shrine, left of the door Left wall of the	Monochrome	
	TREYA	shrine		
XXIX	THE BUDDHA IN VARIOUS ATTITUDES (MUDRĀS)	Right wall of the shrine	Colour	
XXX	THE CEILING	The shrine	Do.	Griffiths, 120
XXXI	a. A BODHISATTVA b. A KNEELING LADY: DETAIL	Back gallery, right of the ante-chamber Do.	Monochrome	
XXXII	VOTARIES BRINGING OFFER- INGS	Left wall of the chapel, right of the ante-chamber	Colour	Griffiths, 31 I; Dey, p. 181
XXXIII	a. VOTARIES BRINGING OFFER-	Do.		
	INGS b. THE SAME: CONTINUATION	Right wall of the	Monochrome	Griffiths, 32 J
XXXIV	HĀRITĪ AND PĀÑCIKA (SCULP- TURE)	Back wall of the chapel, right of the ante-chamber	Do.	Burgess, VI; Griffiths, Fig. 65 (Text, Vol. I, p. 30)
XXXV	A COURT SCENE: THE GAME OF DICE: VIDHURA-PAŅŅITA JĀTAKA	Back wall of the right gallery	Colour	
XXXVI	a. A PALACE SCENE: VIDHURA- PAŅDITA JĀTAKA b. ANOTHER SCENE: VIDHURA-PAŅDITA JĀTAKA	Do. Do.	Monochrome	Herringham, XL (49)
XXXVII	A PROCESSION: VIDHURA- PAŅDITA JĀTAKA	Below the preceding subject	Colour	Griffiths, 33
XXXVIII	A PROCESSION: DETAIL	Do.	Do.	Do.
XXXIX	A PALACE SCENE: VIDHURA- PAŅŅITA JĀTAKA	Above the second cell-door	Do.	
XL	A PALACE SCENE: VIDHURA- PAŅŅITA JĀTAKA	Between the second and third cell-doors	Do.	Griffiths, Fig. 16 (Text, Vol. I, p. 11)
XLI	a. A LADY (IRANDATĪ) IN THE SWING: VIDHURA-PAŅŅITA JĀTAKA	Do.	Do.	Griffiths, Fig. 66 (Text, Vol. I, p. 30)
	b. THE NĀGA KING: VIDHURA-PAŅDITA JĀTAKA	Do.		
XLII	STORY OF THE SEA-VOYAGE: PŪRŅA AVADĀNA	Do.	Do.	Griffiths, 34
XLIII	a. PŪRŅA BRINGING OFFER- INGS TO THE BUDDHA b. CONTINUATION OF THE SAME STORY	Above the door of the third cell Do.	Monochrome	
		7		

SERIAL NO.	SUBJECT	PLACE	COLOUR OR MONOCHROME	REFERENCE TO COPIES PUBLISHED
	a. THE MUSICIANS: PŪRŅ. AVADĀNA b. A PALACE SCENE (n identified)	third cell	Monochrome	
	A PALACE SCENE: A LAD KNEELING AT THE FEET OF A RĀJĀ IN AN ANGRY MOOI (not identified)	F gallery, above the	Colour	Griffiths, Fig. 8 (Text, Vol. I, p. 9); Dey, p. 180
	a. A COURT SCENE (not identified b. A BODHISATTVA IN THE TEACHING ATTITUDE	subject	Monochrome	Griffiths, 35 E
	a–e. PANELS FROM THE CEIL ING	Front gallery and the hall	Colour	Townson, and the
	a. A NĀGA KING WITH HIS CONSORT	second pillar from left, back row of the		
	b. A <i>NĀGA</i> KING WITH HI CONSORT c. A <i>YAKSHA</i> d. A <i>YAKSHA</i>	hall S Do. Do. Do.	Monochrome	Griffiths, 22
(	A. A NĀGA KING WITH HICONSORT  B. TWO POT-BELLIED FRIENDS  GAŅAS)  A. A FOUR-HANDED GAŅA  A. PANELS FROM THE CEILING	third pillar from left, back row of the hall Do.  The second pillar from the left, back row of the hall	Do.	Griffiths, 23



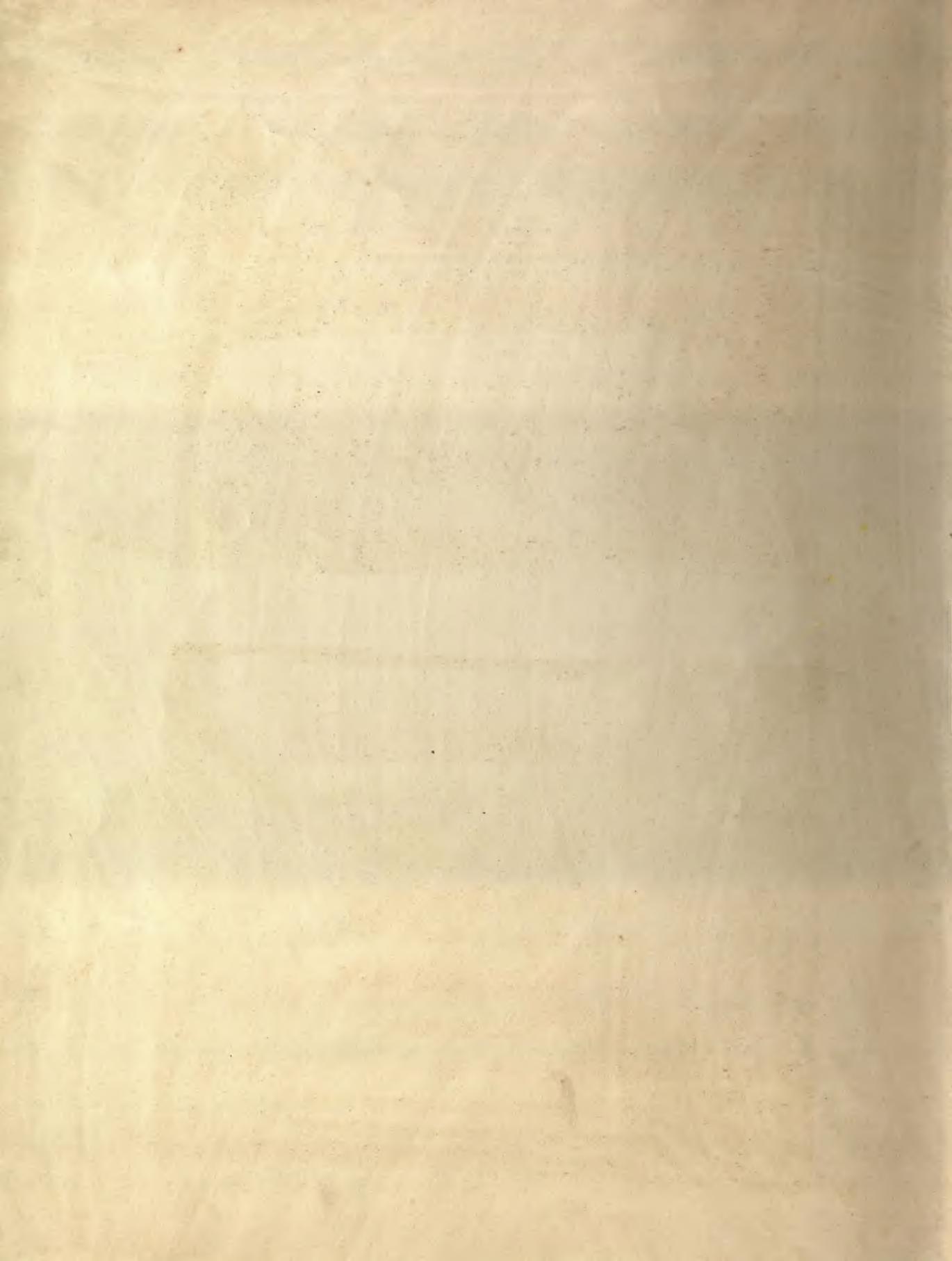
PLAN OF CAVE II

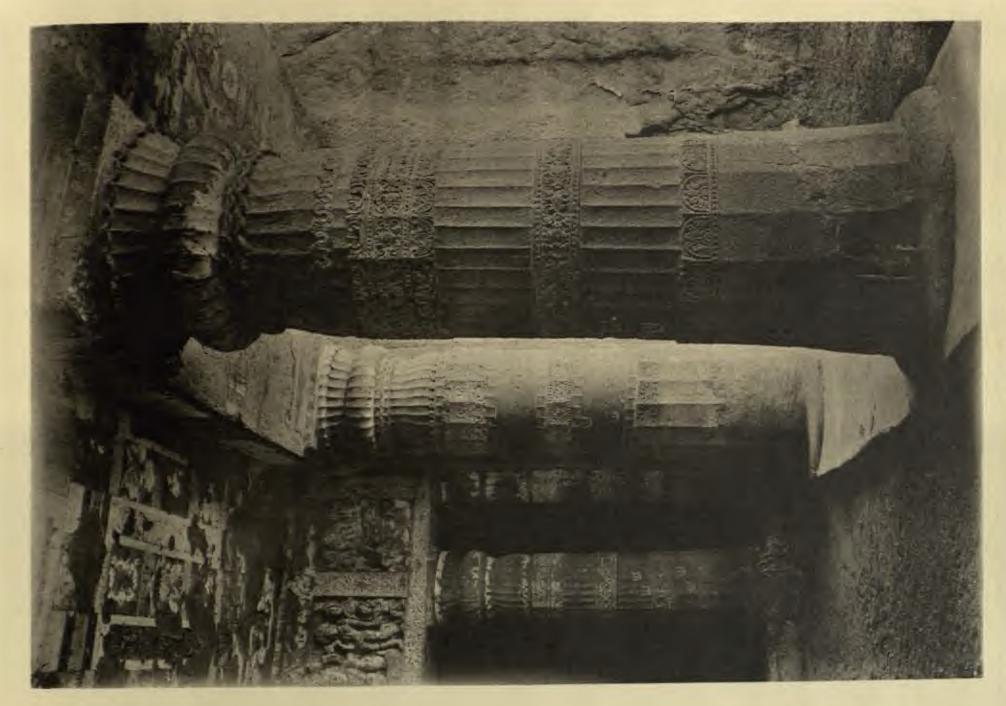






THE WAGHORA RIVER

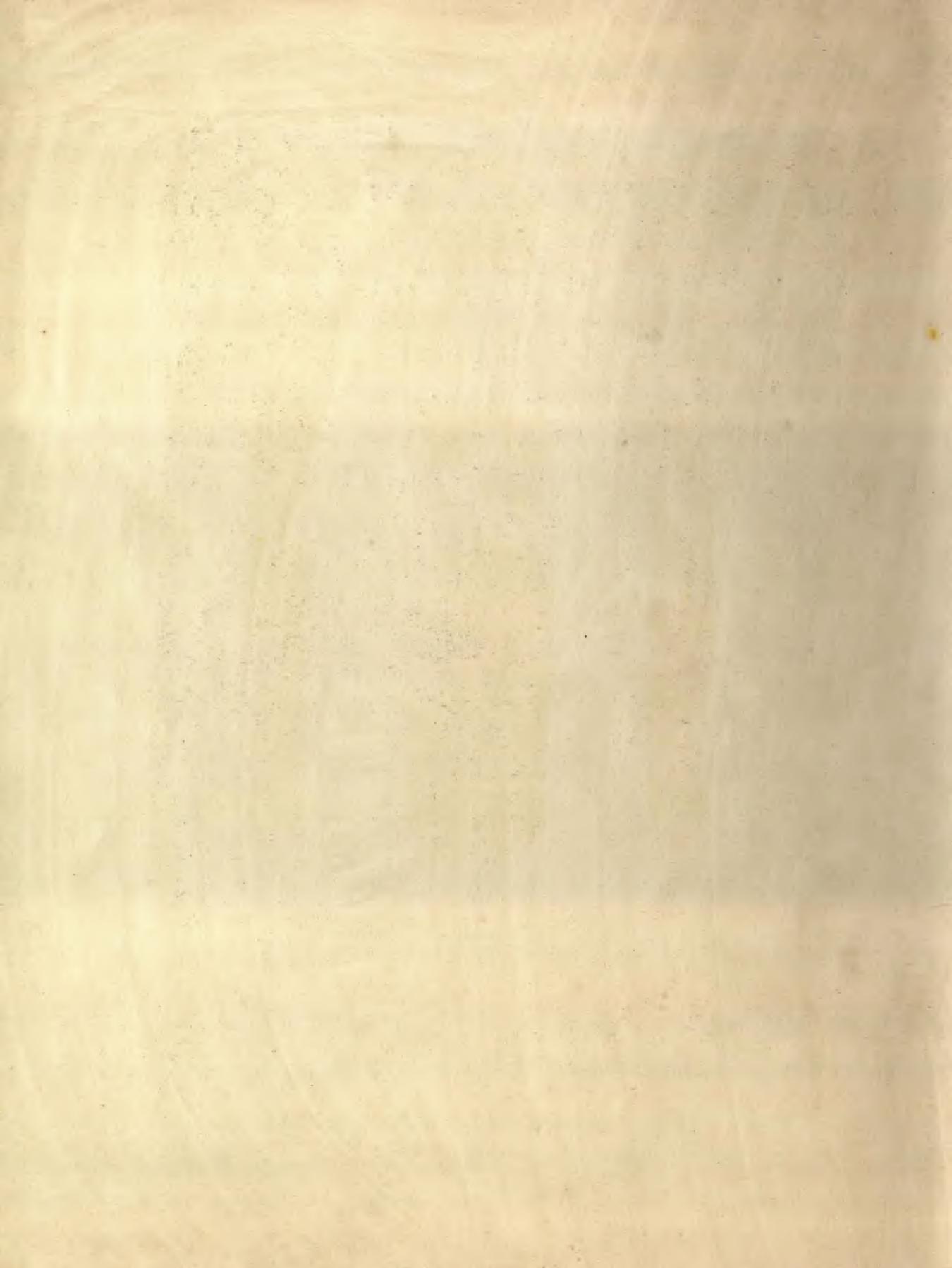




(6) DETAIL OF PILLARS

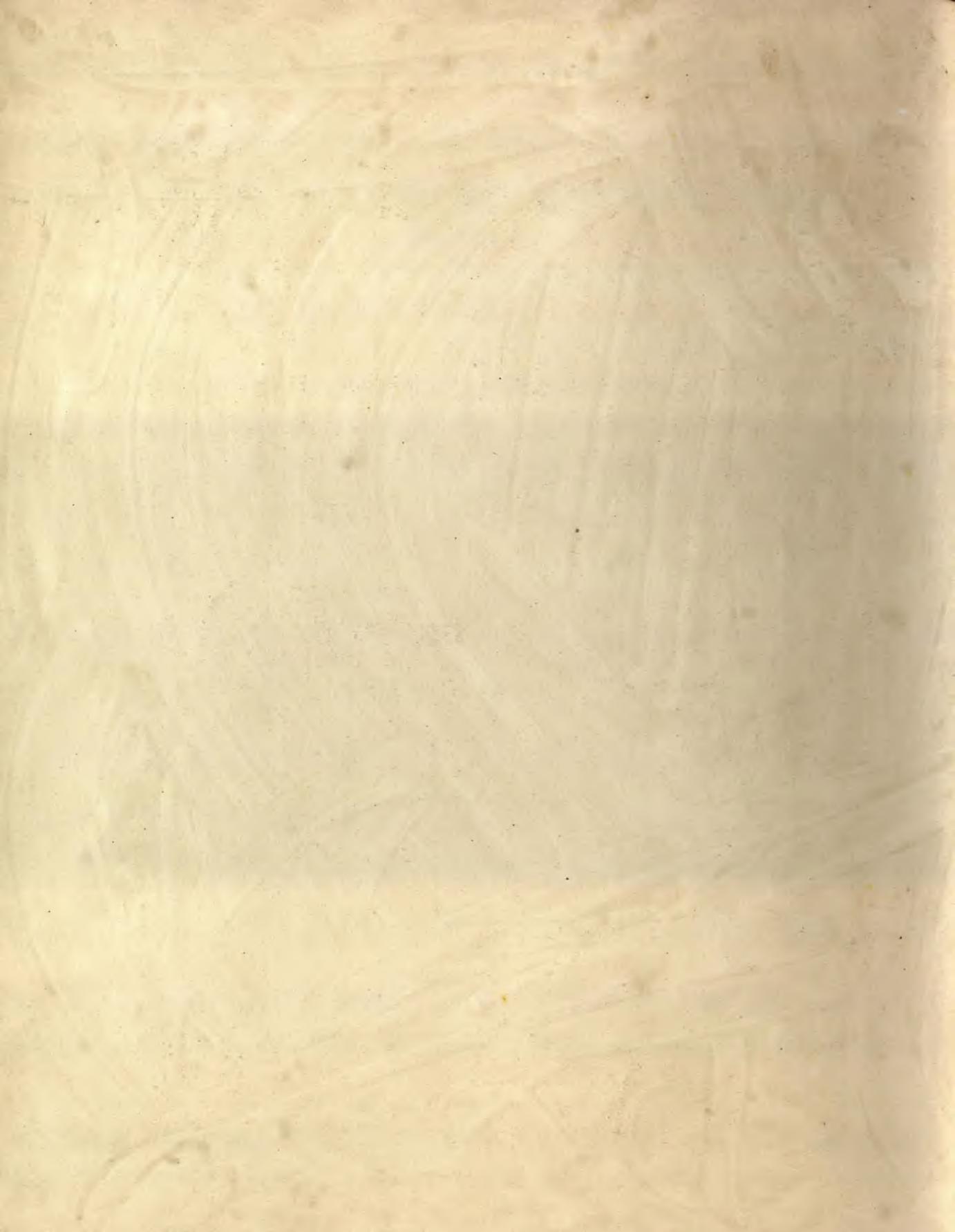


(a) THE VERANDA: CEILING AND PILLARS: CAVE II

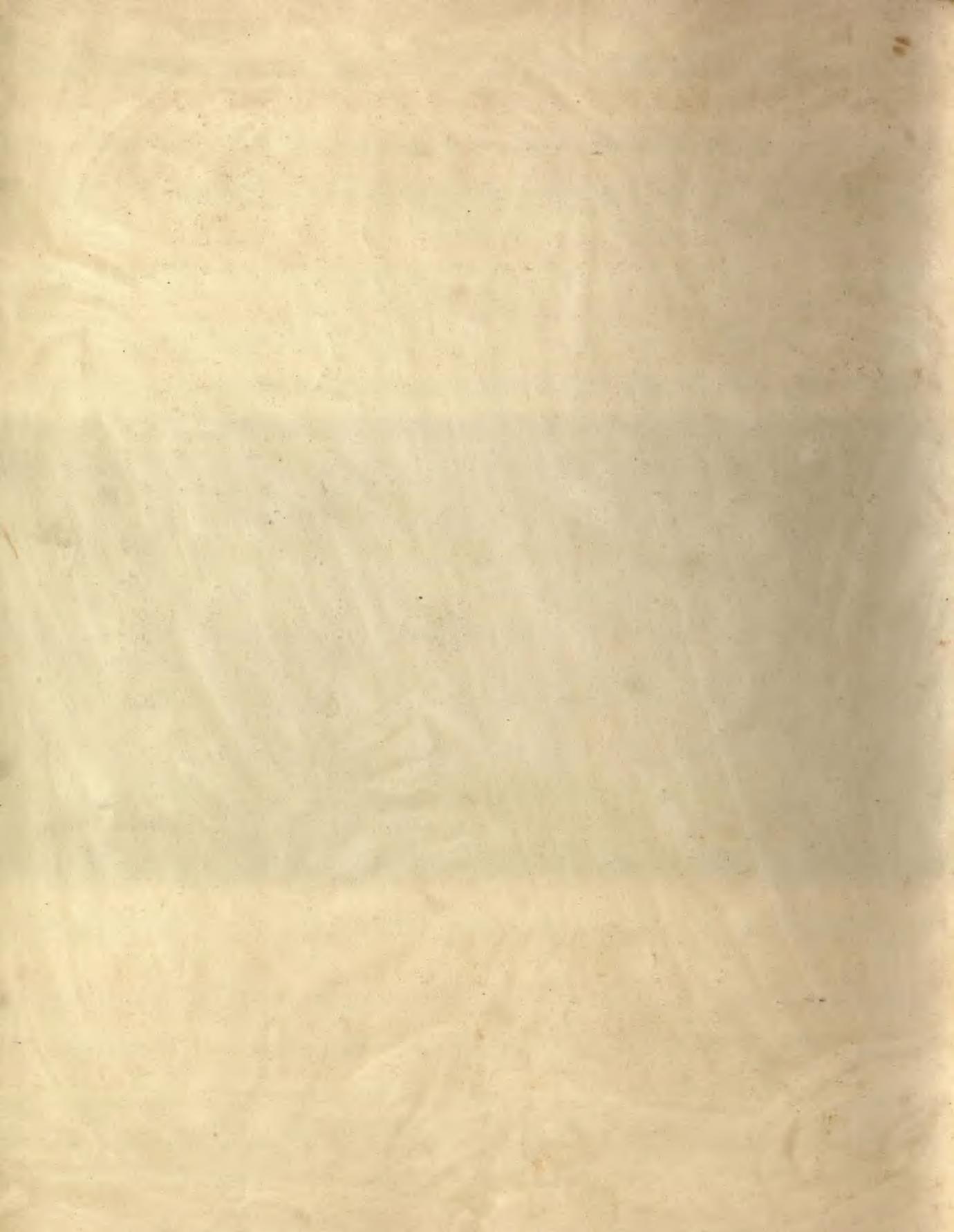




THE FAÇADE OF THE RIGHT CHAPEL OF THE VERANDA

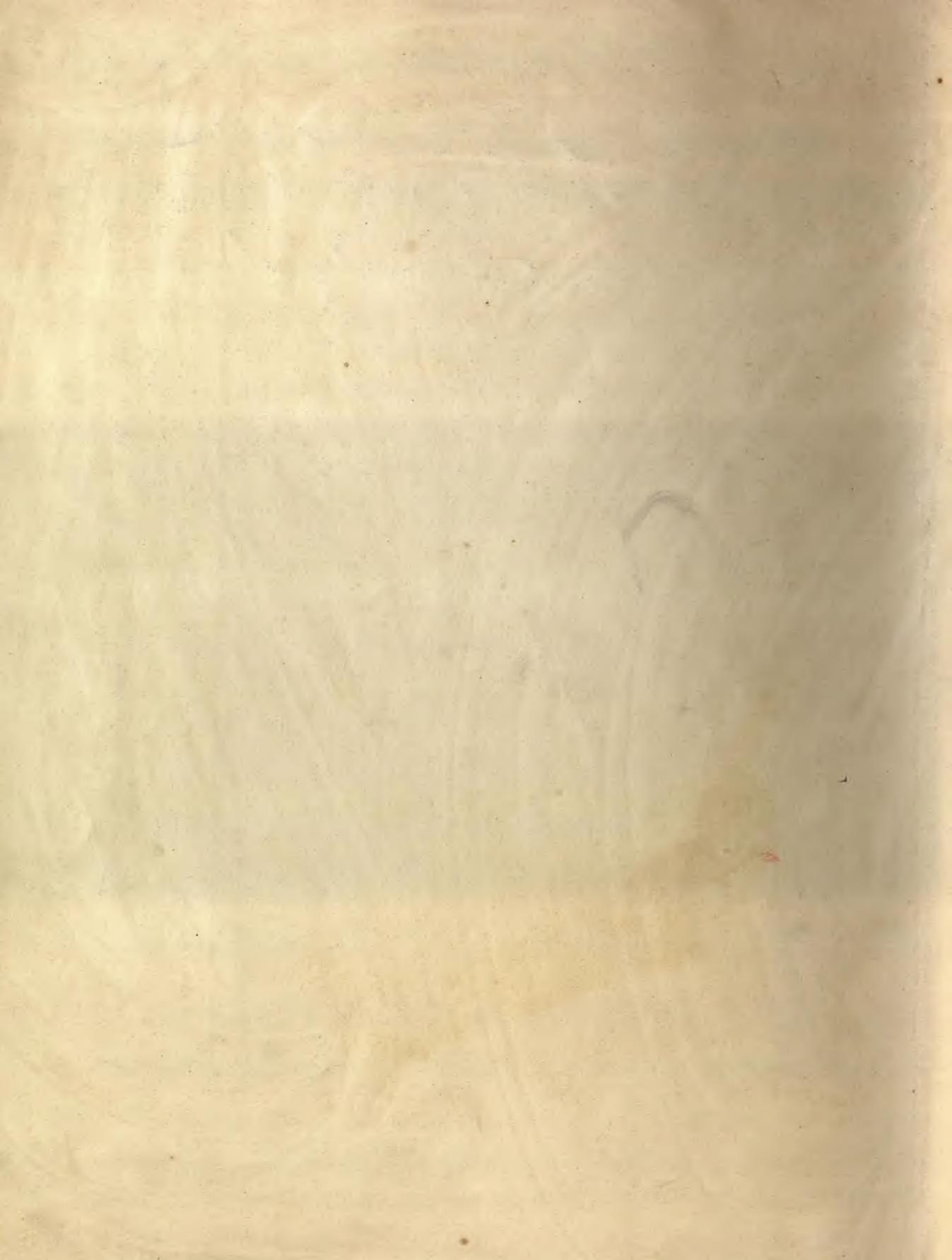


THE INTERIOR





THE BUDDHA (SCULPTURE)



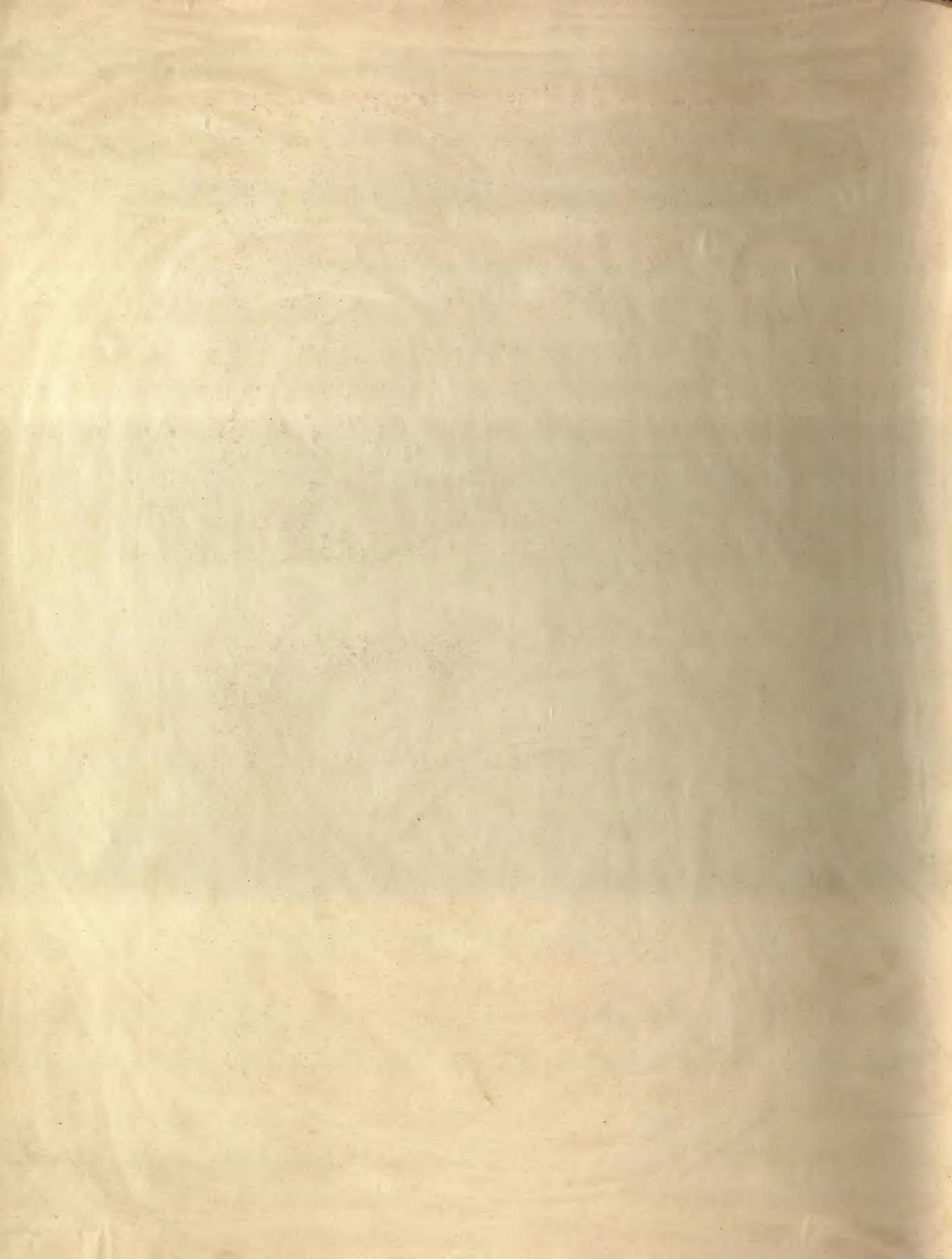






(b)

(a-b) FLYING FIGURES, KINNARAS, AND OTHER CELESTIAL BEINGS BRINGING OFFERINGS TO THE BODHISATTVA

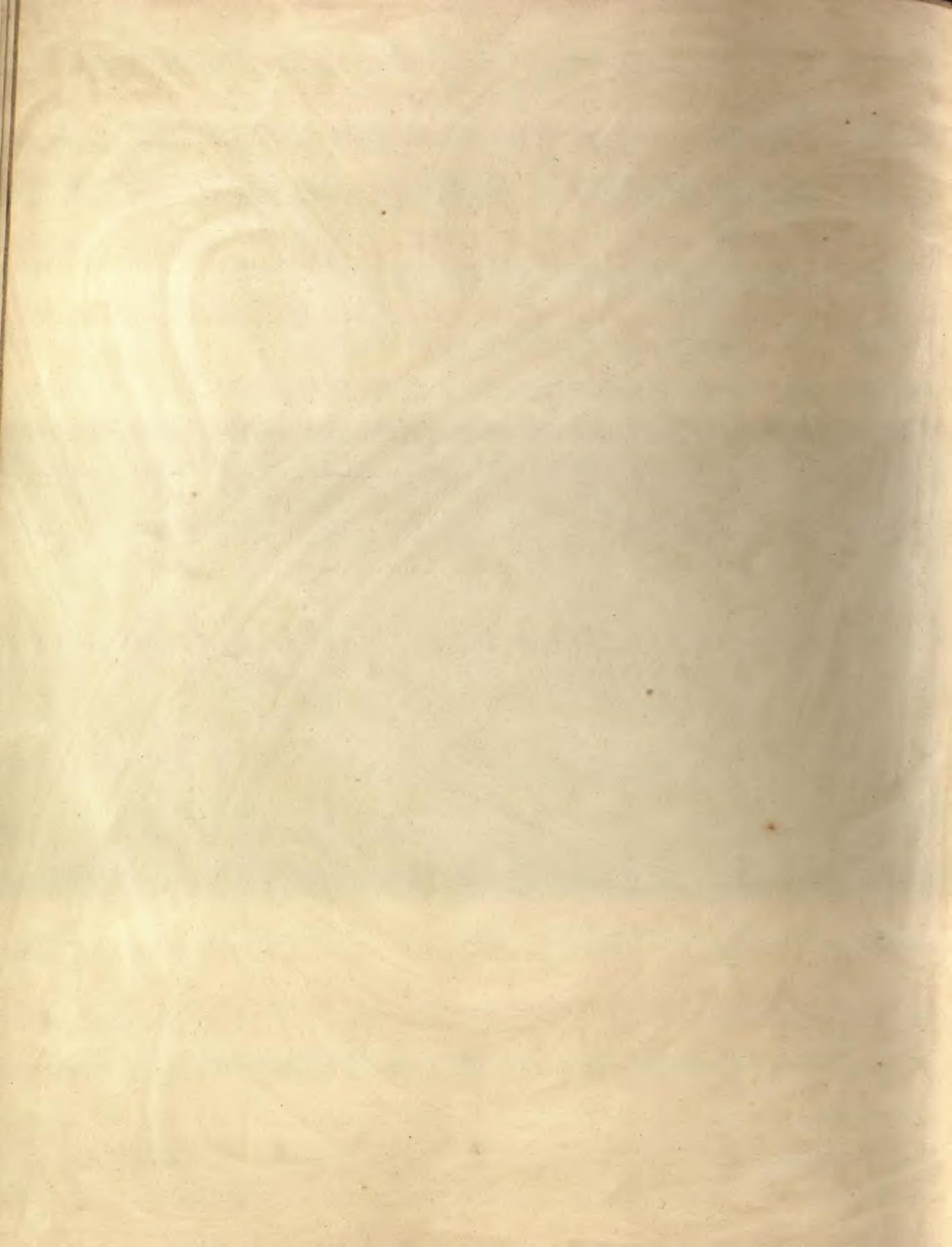




(a) VOTARIES BRINGING OFFERINGS TO THE BUDDHA

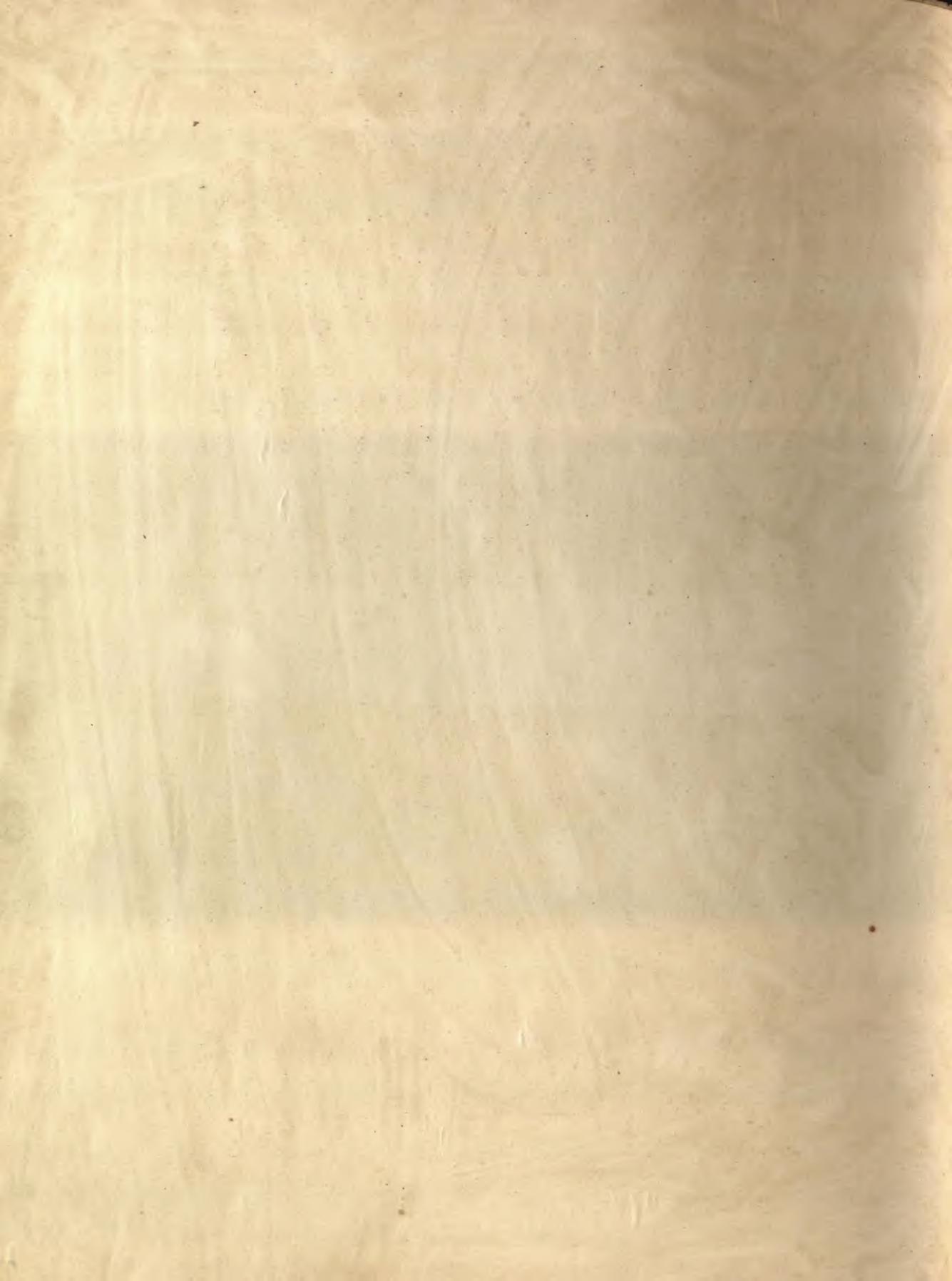


(b) VOTARIES ADORING THE BUDDHA





INDRA AND THE FOUR YAKSHAS





(a) FLYING FIGURES AND FLORAL DESIGNS



(b) A SNAKE CHARMER, FLORAL DESIGNS, AND DECORATIVE MOTIFS





(a) PLEASANTRY OVER A CUP OF WINE



(b) TWO POT-BELLIED FRIENDS



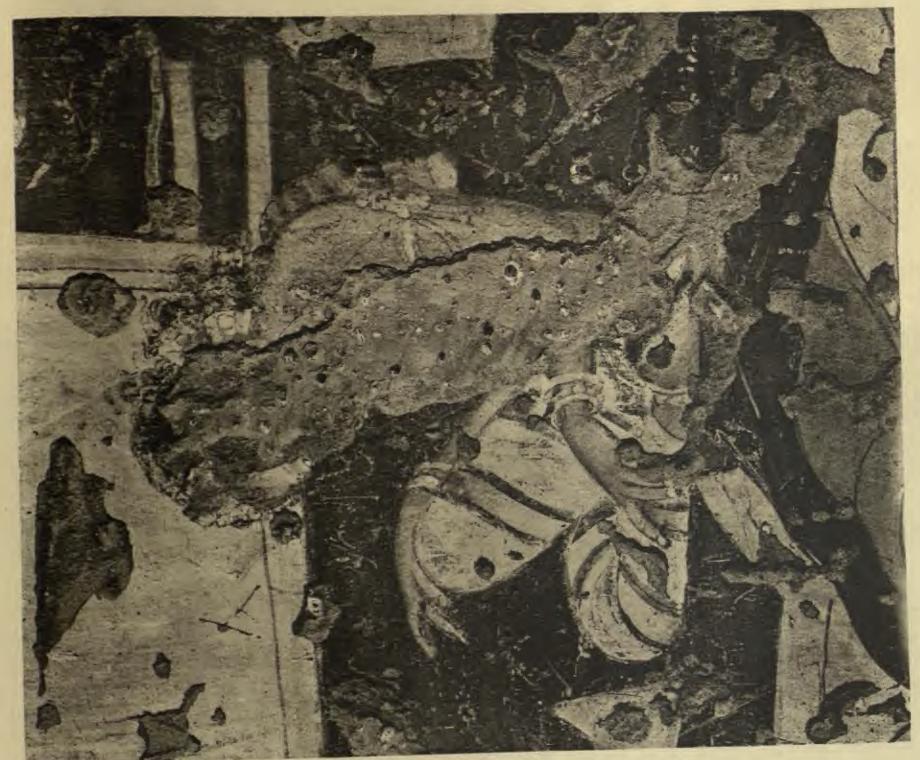


(a) THE EXILE OF A LADY (not identified)

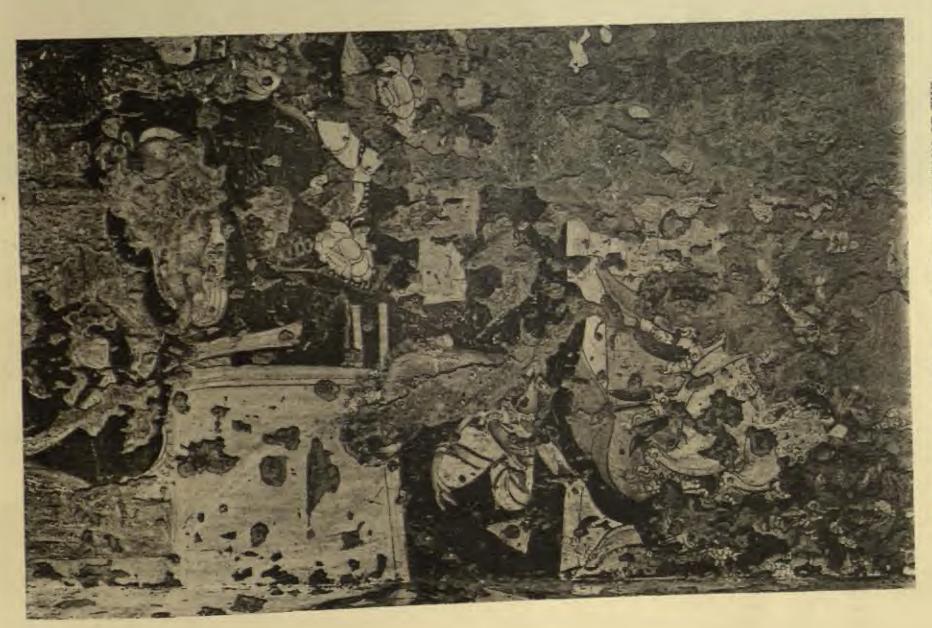


(b) HALT IN THE JUNGLE: CONTINUATION OF THE PRECEDING SUBJECT



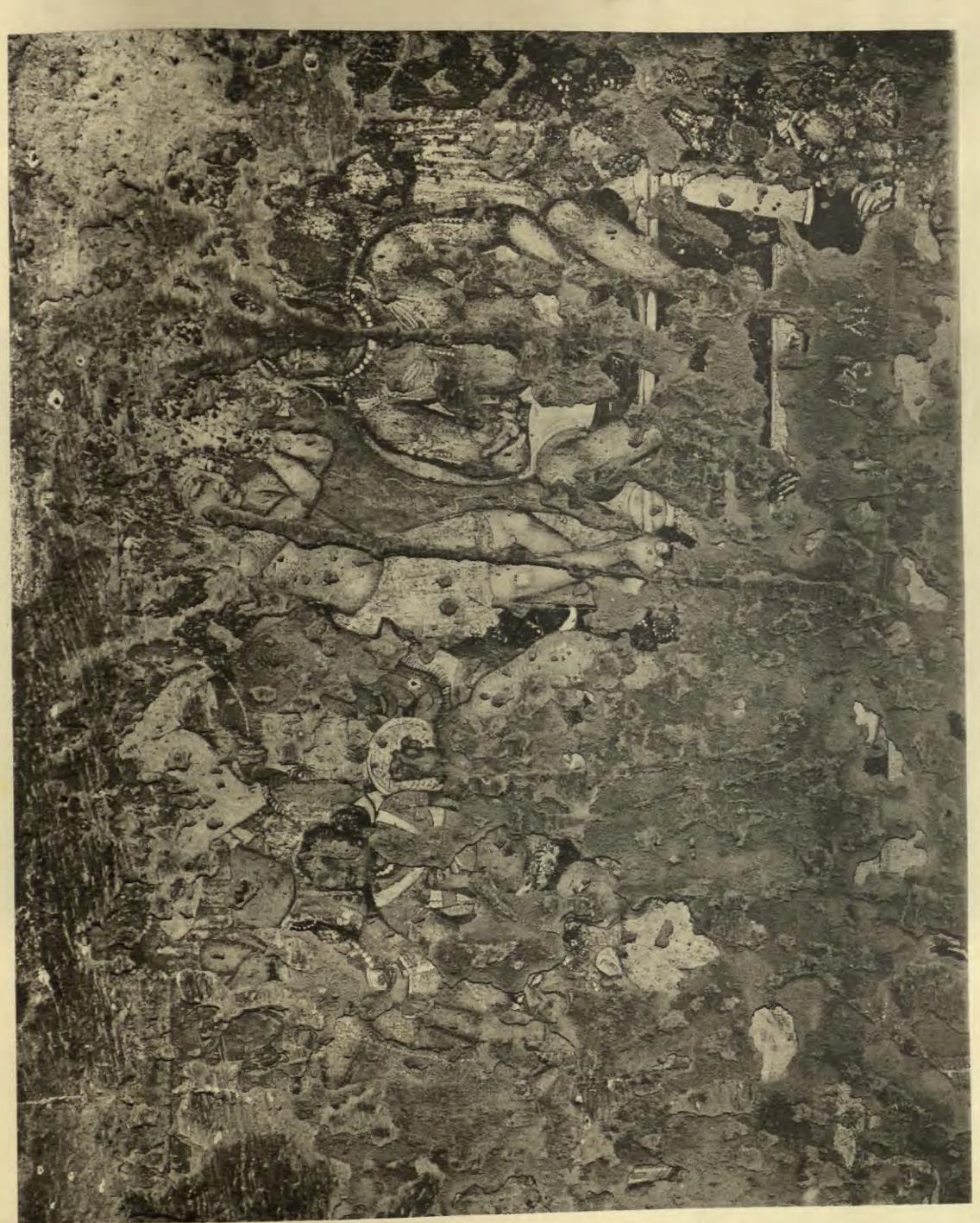


(0) THE LADY IN EXILE: DETAIL



(a) THE CHILD THROWN INTO A POOL: CONTINUATION OF THE PRECEDING SUBJECT





A PALACE SCENE (not identified)







(b) A RANI AND THE GOLDEN GEESE: MAHAHAMSA JATAKA



(a) A LOTUS LAKE AND THE PAIR OF GOLDEN GEESE: MAHAHAMSA JĀTAKA



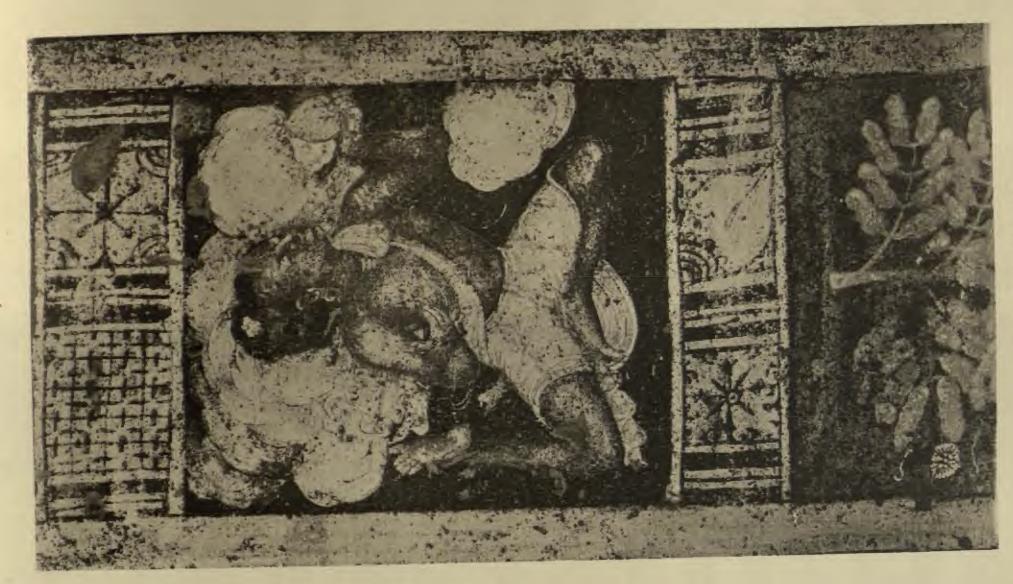


(a) THE BODHISATTVA AS A GOLDEN GOOSE: MAHĀHAMSA JĀTAKA



(b) A COURT SCENE: MAHĂHAMSA JĀTAKA

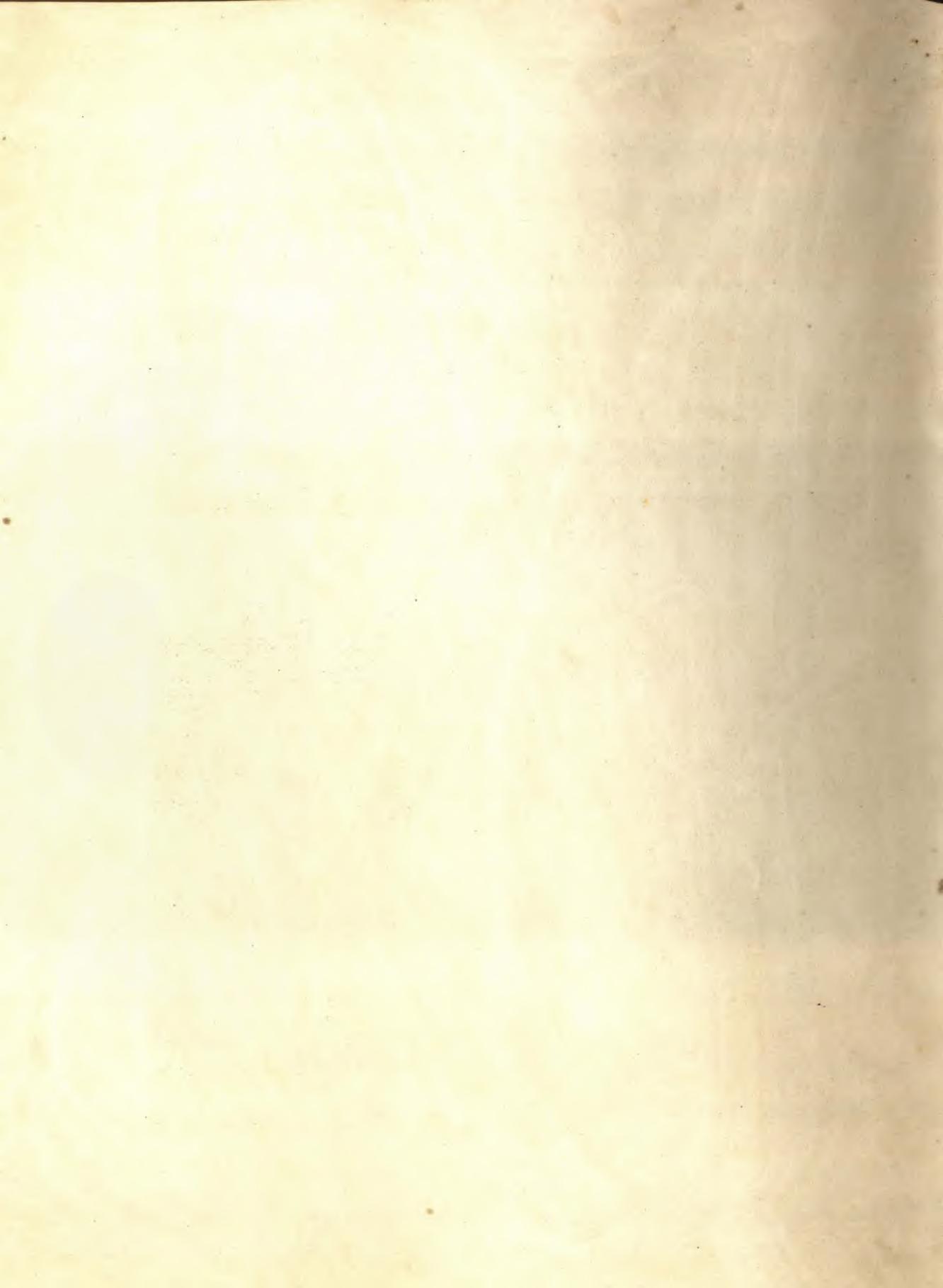




(6) A FLYING FIGURE (ARHAT)



(a) A RANI WITH HER ATTENDANT







(b) THE BIRTH OF THE BUDDHA



(a) A RĀJĀ (? YAKSHA) AND HIS CONSORT





A COURT SCENE: BIRTH OF THE BUDDHA





A PALACE SCENE: BIRTH OF THE BUDDHA





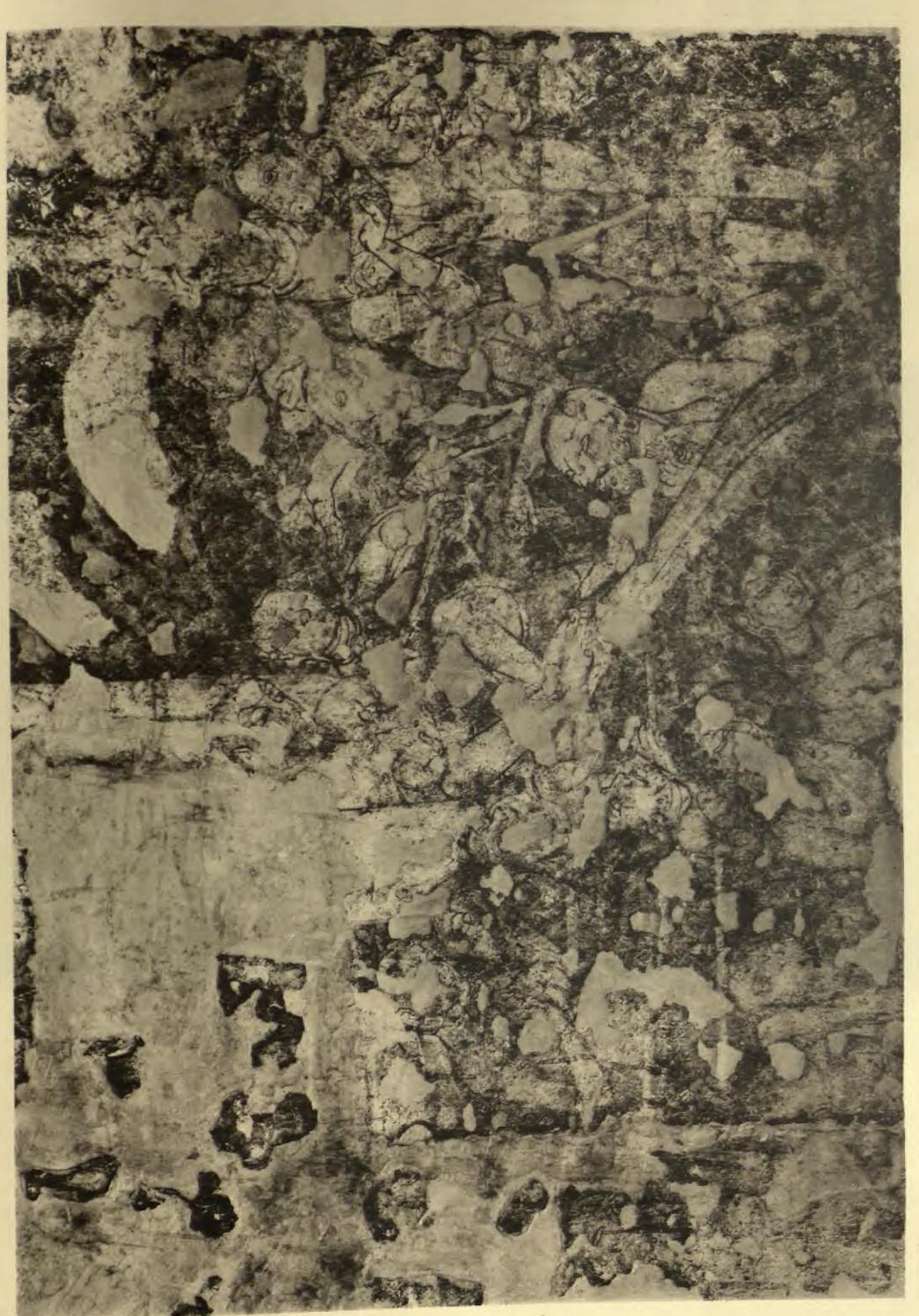
A PRINCESS: BIRTH OF THE BUDDHA





MAYA HOLDING THE BRANCH OF THE SAL TREE: BIRTH OF THE BUDDHA





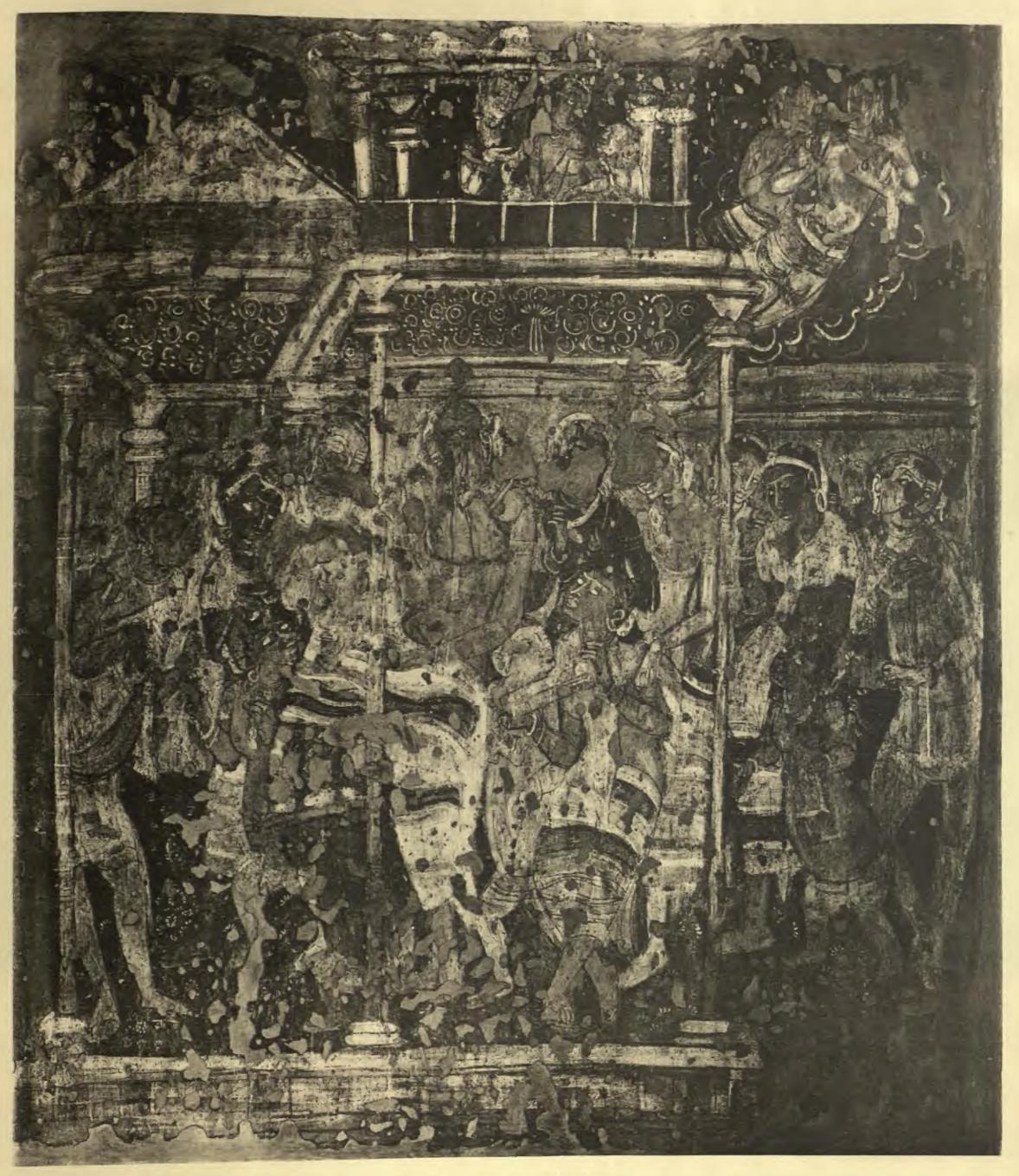
A SCENE (not identified)



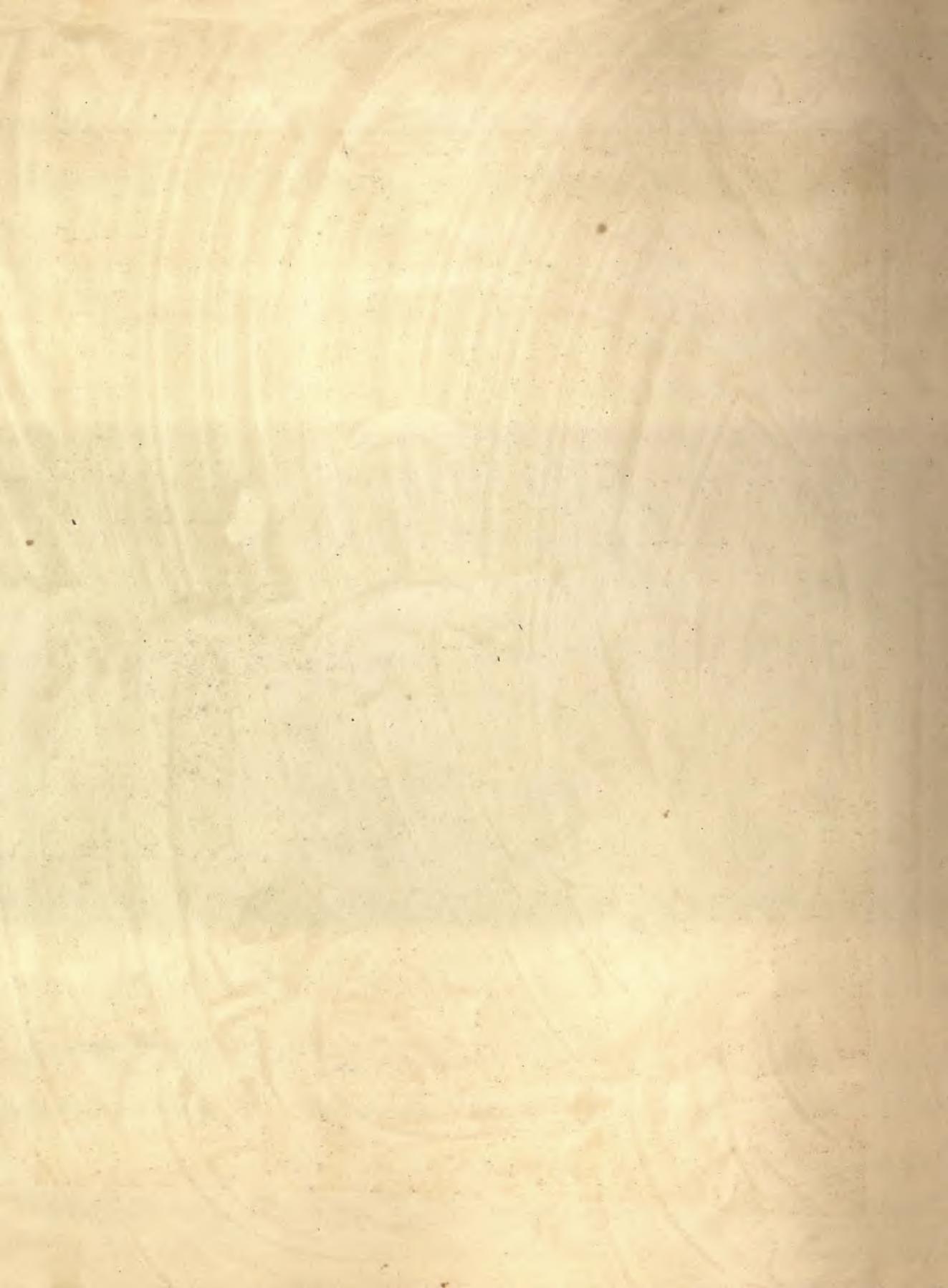


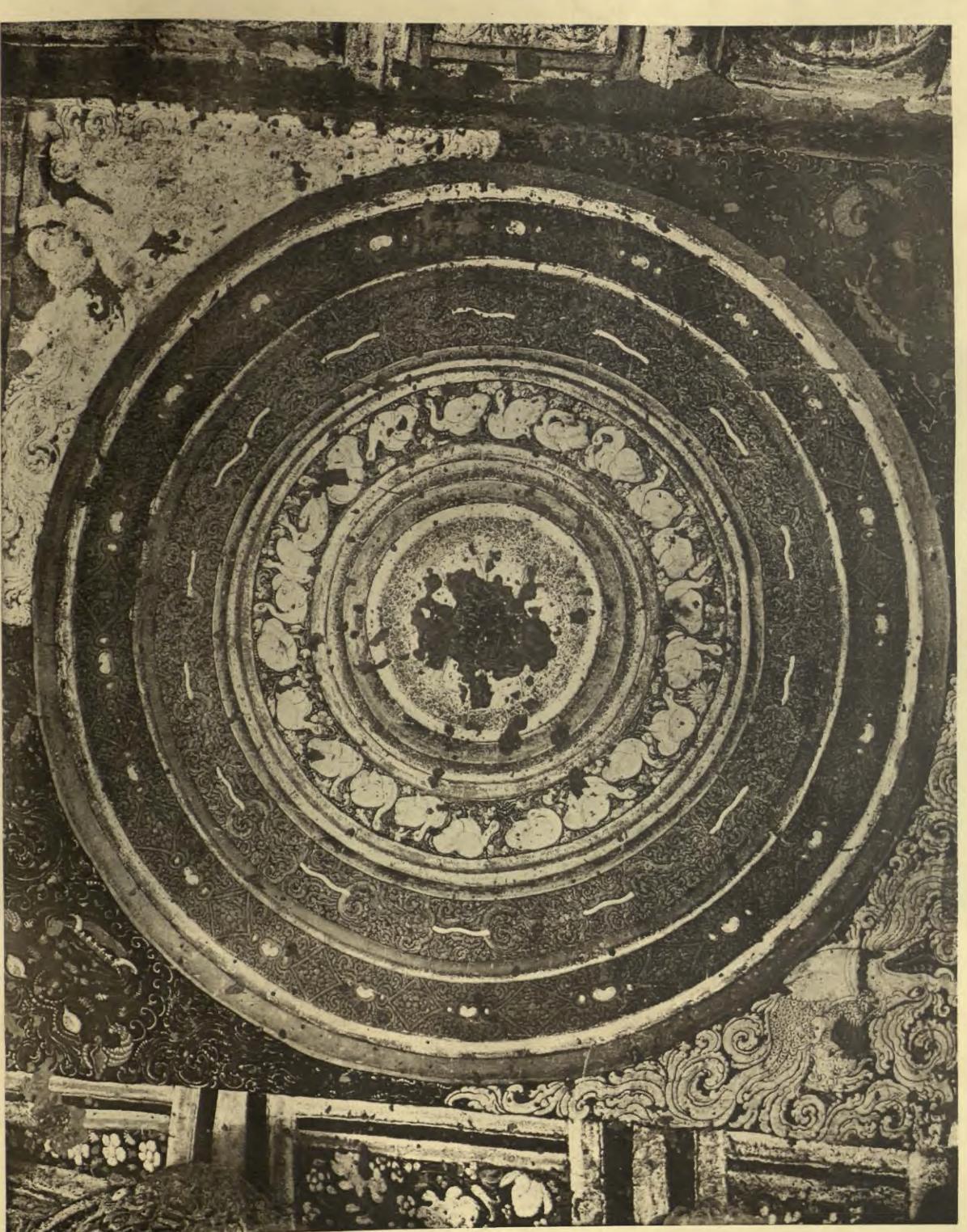
VOTARIES BRINGING OFFERINGS





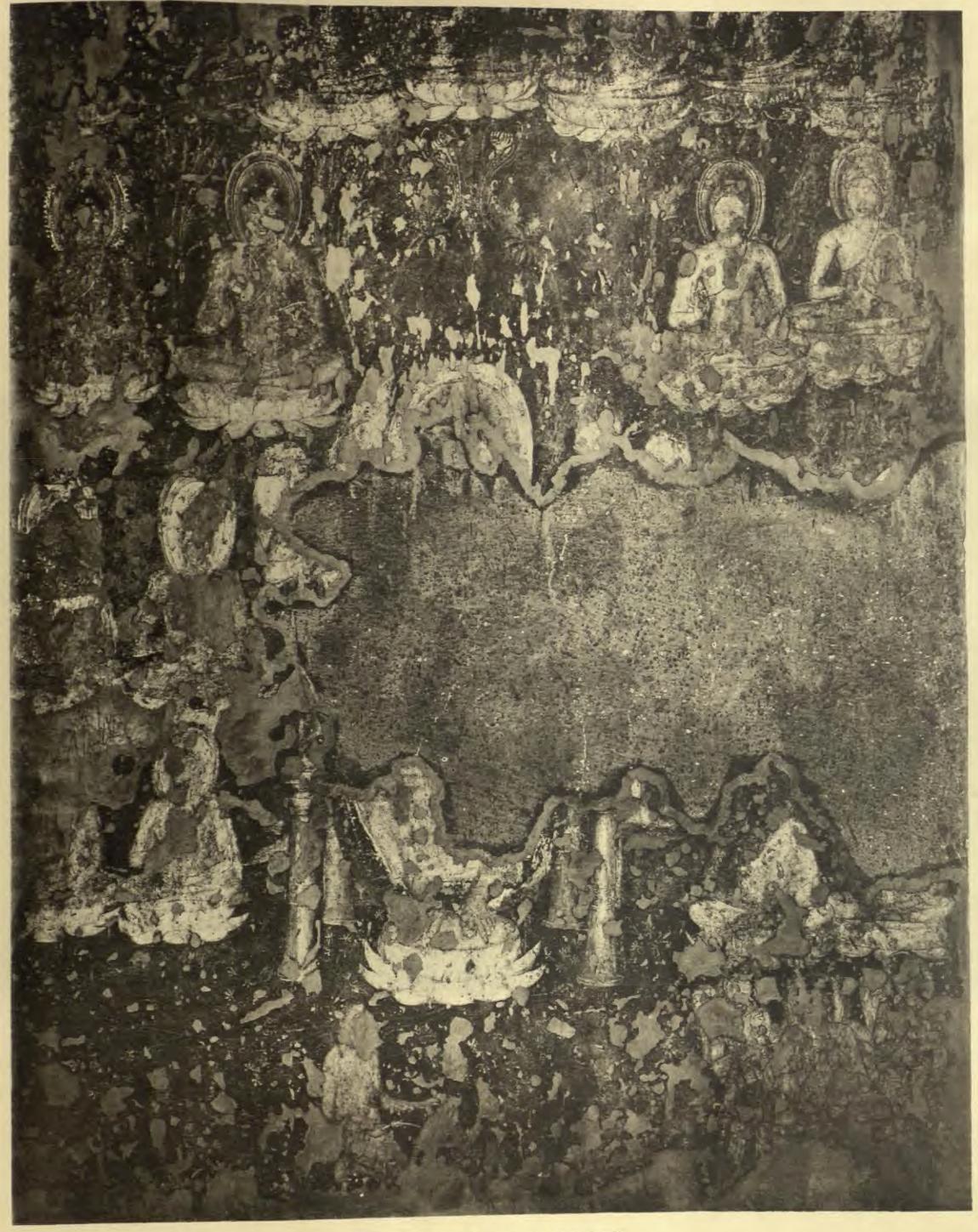
VOTARIES BRINGING OFFERINGS





THE CEILING OF THE LEFT CHAPEL





THE BUDDHA IN VARIOUS ATTITUDES





(a) THE BUDDHA IN VARIOUS ATTITUDES (MUDRAS)



(b) THE BODHISATTVA MAITREYA





THE BUDDHA IN VARIOUS ATTITUDES (MUDRAS)



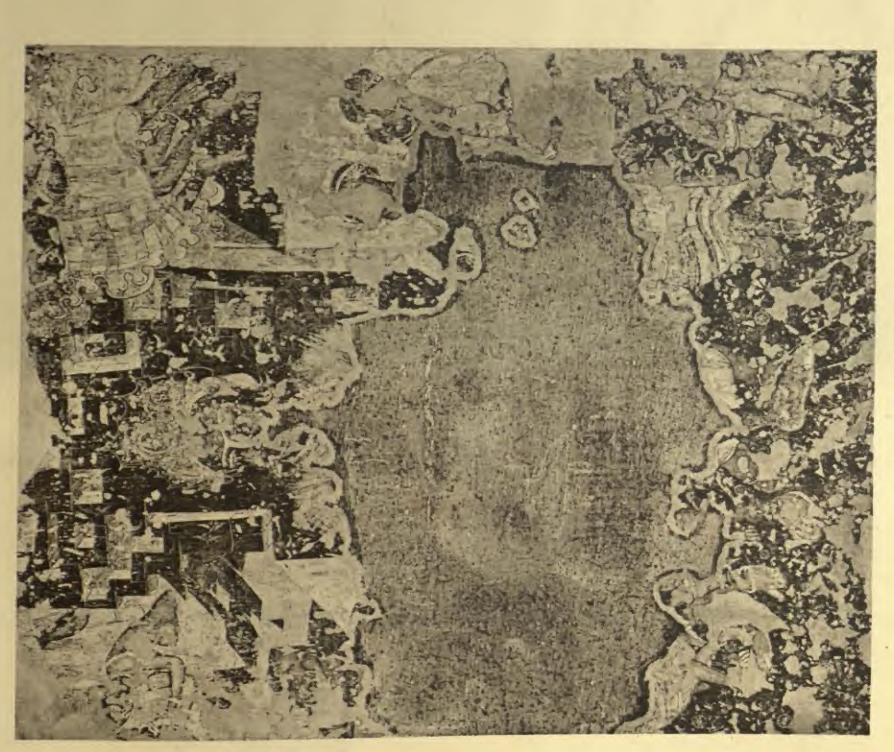


THE CEILING OF THE SHRINE





(b) A KNEELING LADY: DETAIL



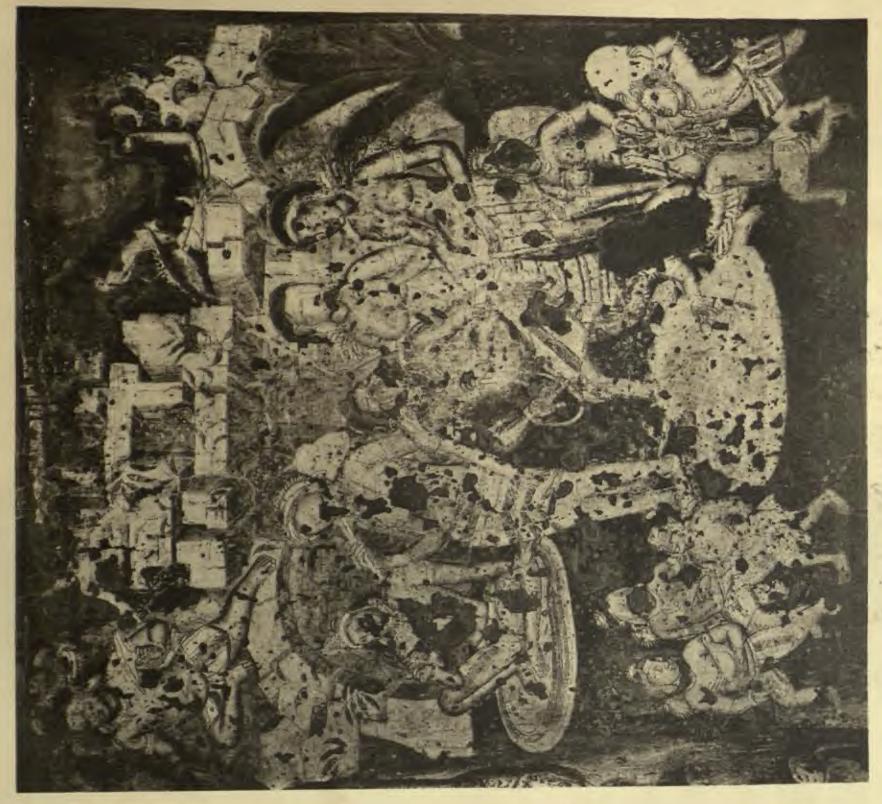
(a) A BODHISATTVA





VOTARIES BRINGING OFFERINGS





) THE SAME: CONTINUATION



(a) VOTARIES BRINGING OFFERINGS



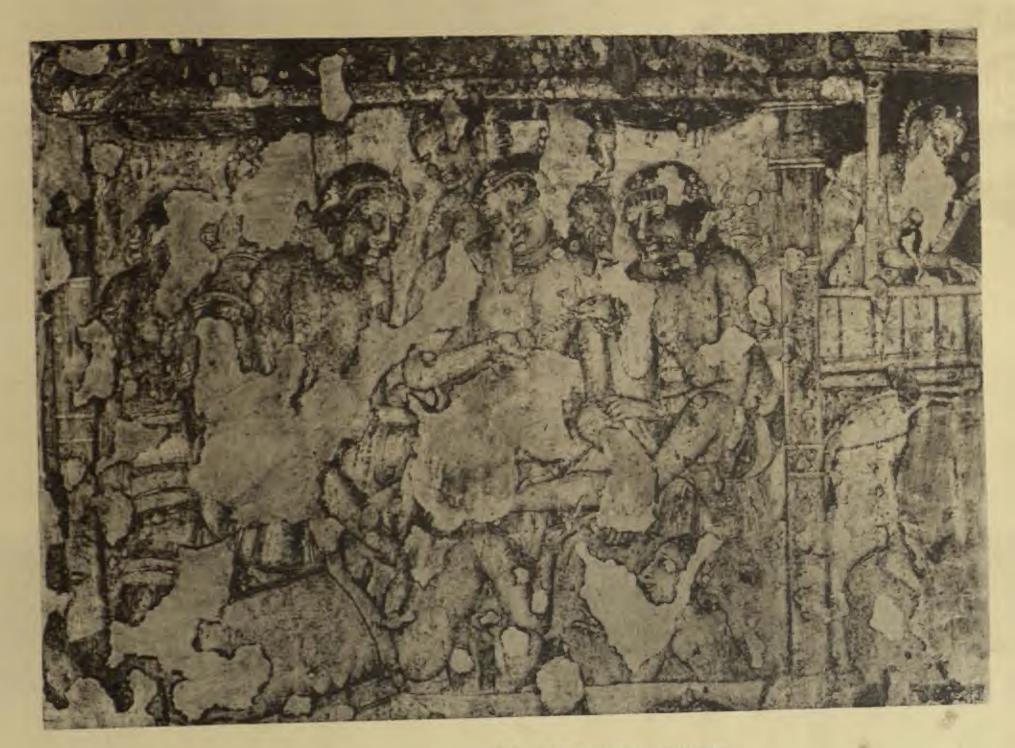
HARITI AND PANCIKA (SCULPTURE)





A COURT SCENE: THE GAME OF DICE: VIDHURA-PANDITA JATAKA





(a) A PALACE SCENE: VIDHURA-PAŅŅITA JĀTAKA



(b) ANOTHER SCENE: VIDHURA-PAŅDITA JĀTAKA





A PROCESSION: VIDHURA-PAŅDITA JĀTAKA









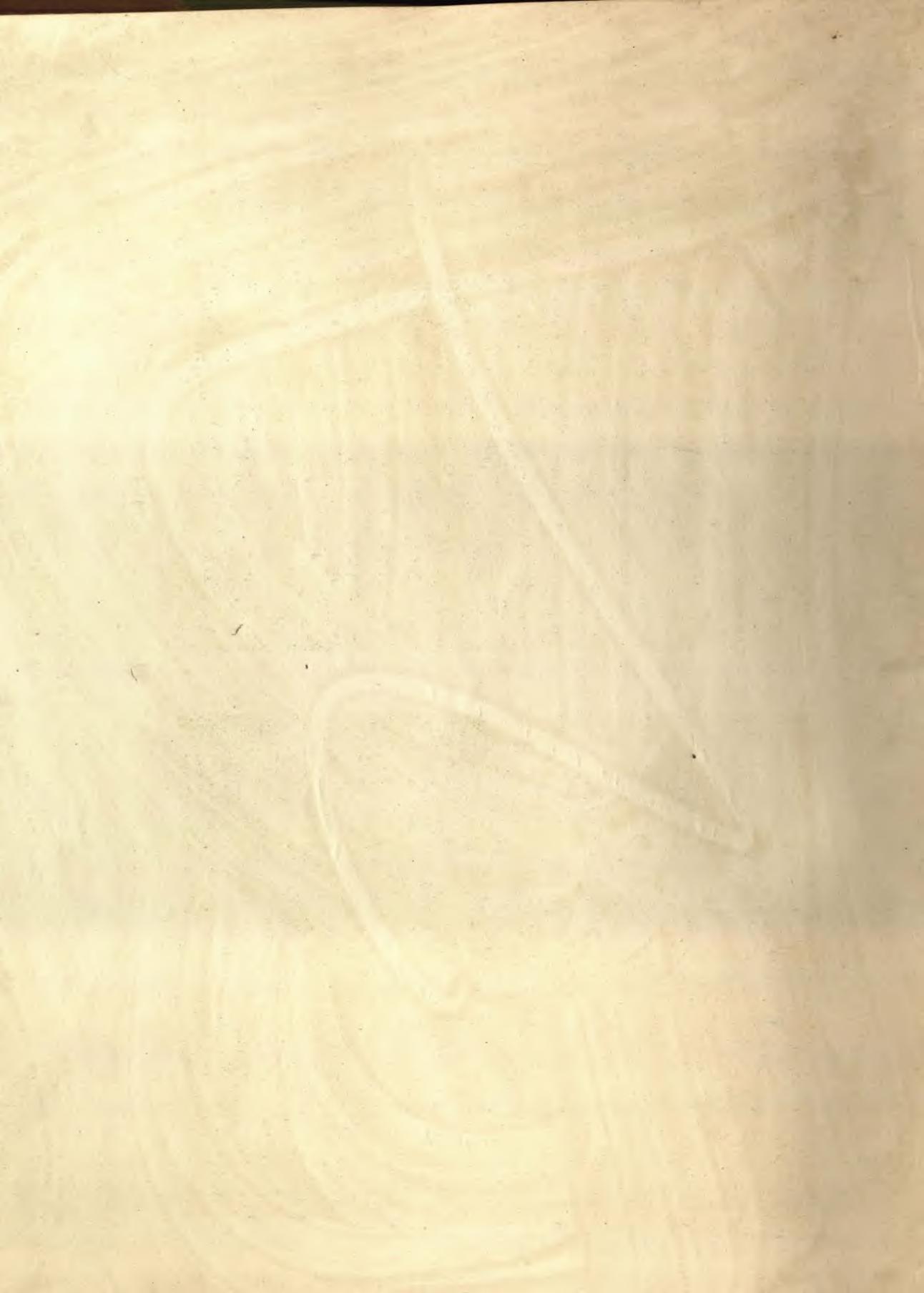


A PALACE SCENE: VIDHURA-PANDITA JATAKA





A PALACE SCENE; VIDHURA-PANDITA JATAKA

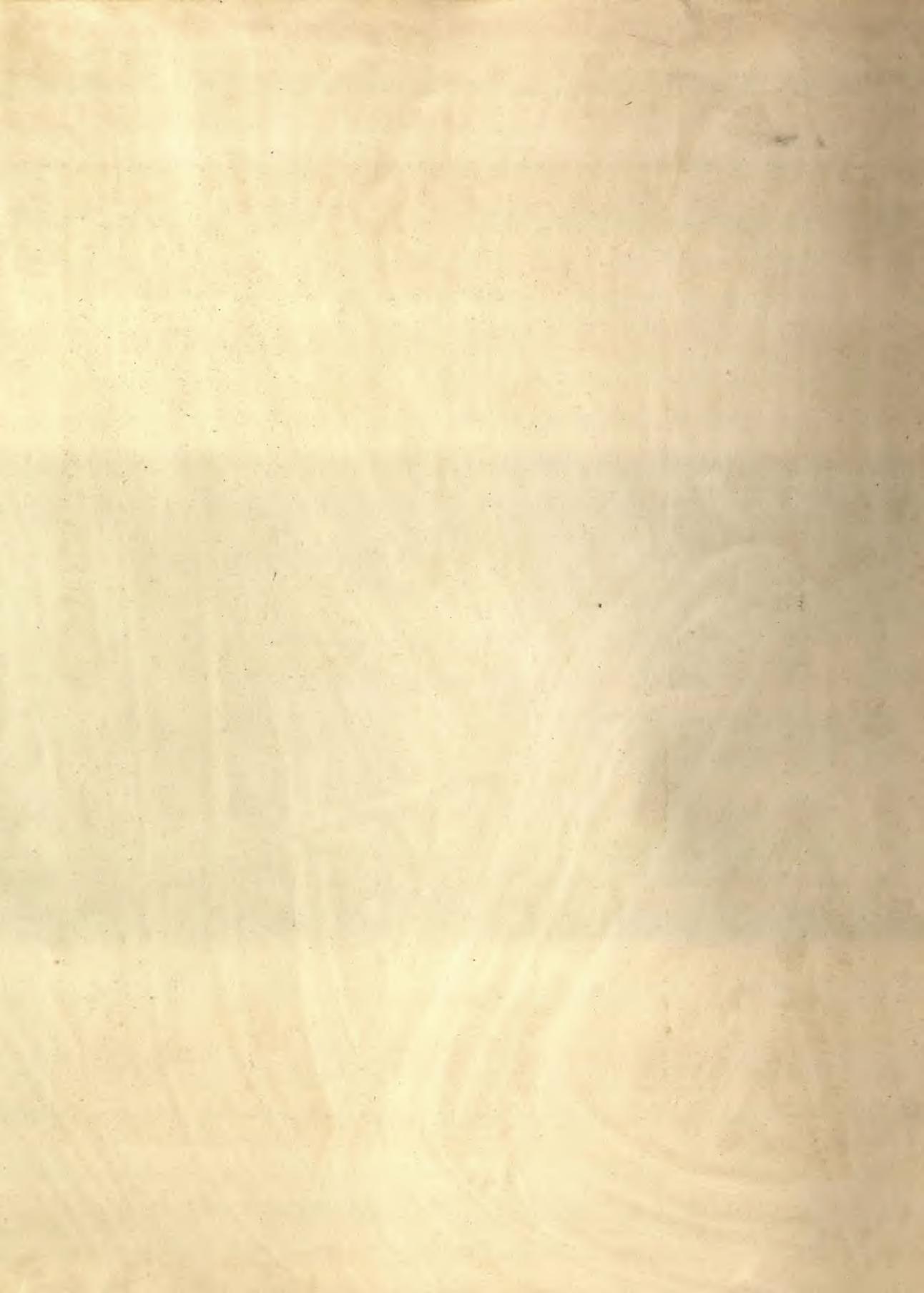




(6) THE NAGA KING: VIDHURA-PANDITA JATAKA



(a) A LADY (IRANDATI) IN THE SWING: VIDHURA-PANDITA JĀTAKA



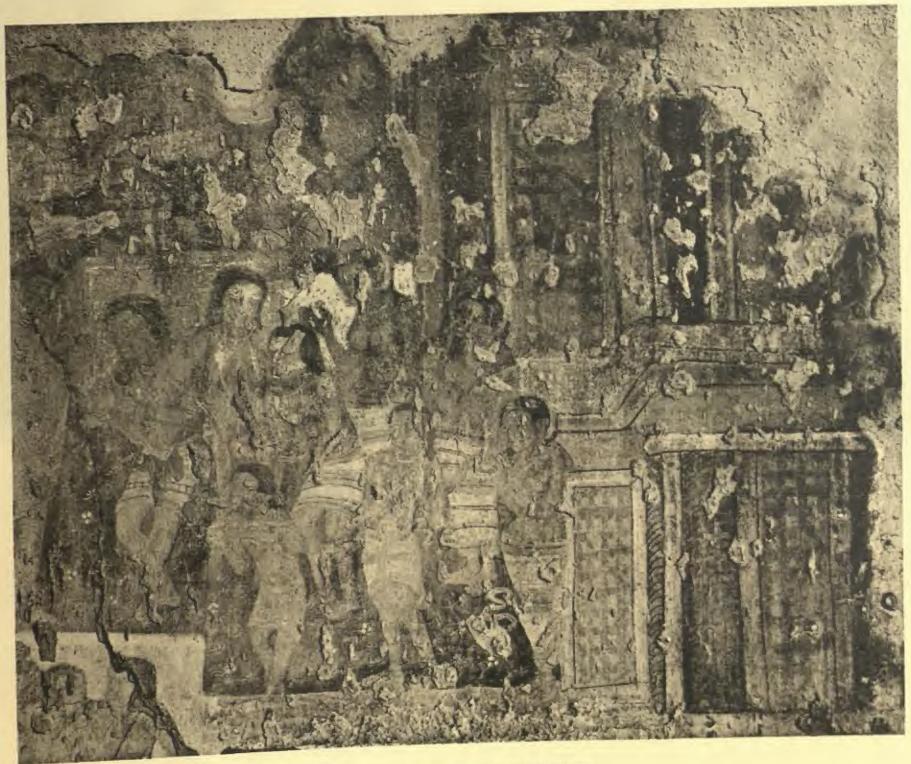


STORY OF THE SEA-VOYAGE: PURNA AVADANA





(a) PŪRŅA BRINGING OFFERINGS TO THE BUDDHA

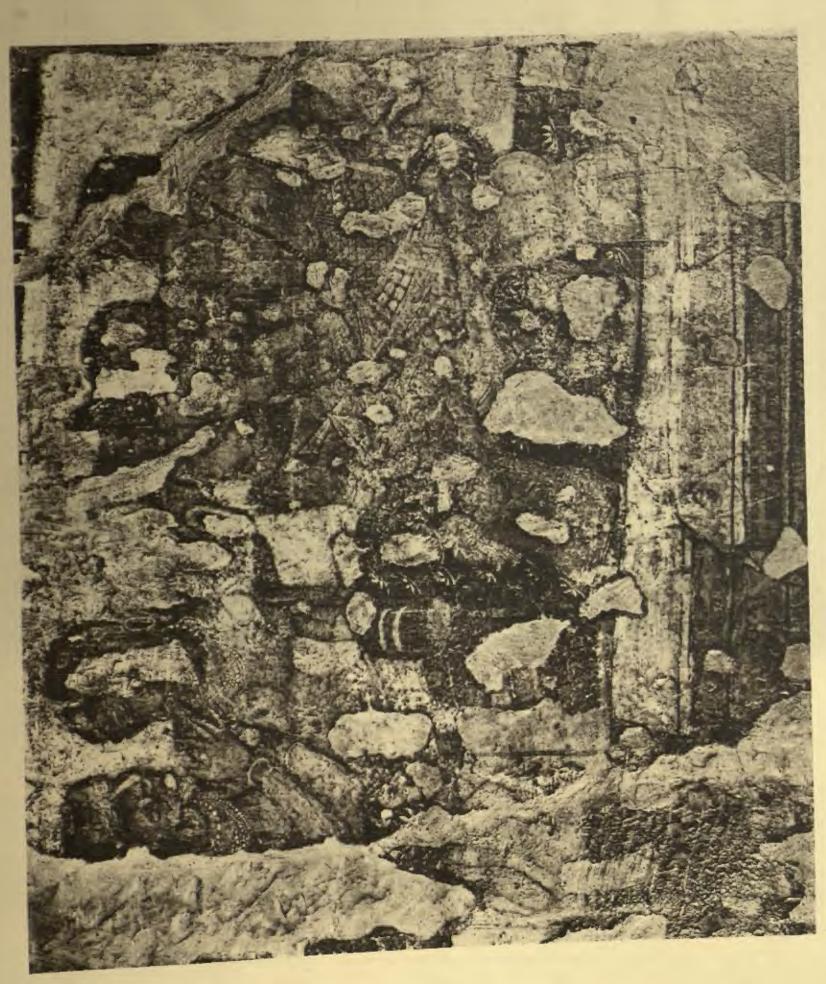


(b) CONTINUATION OF THE SAME STORY

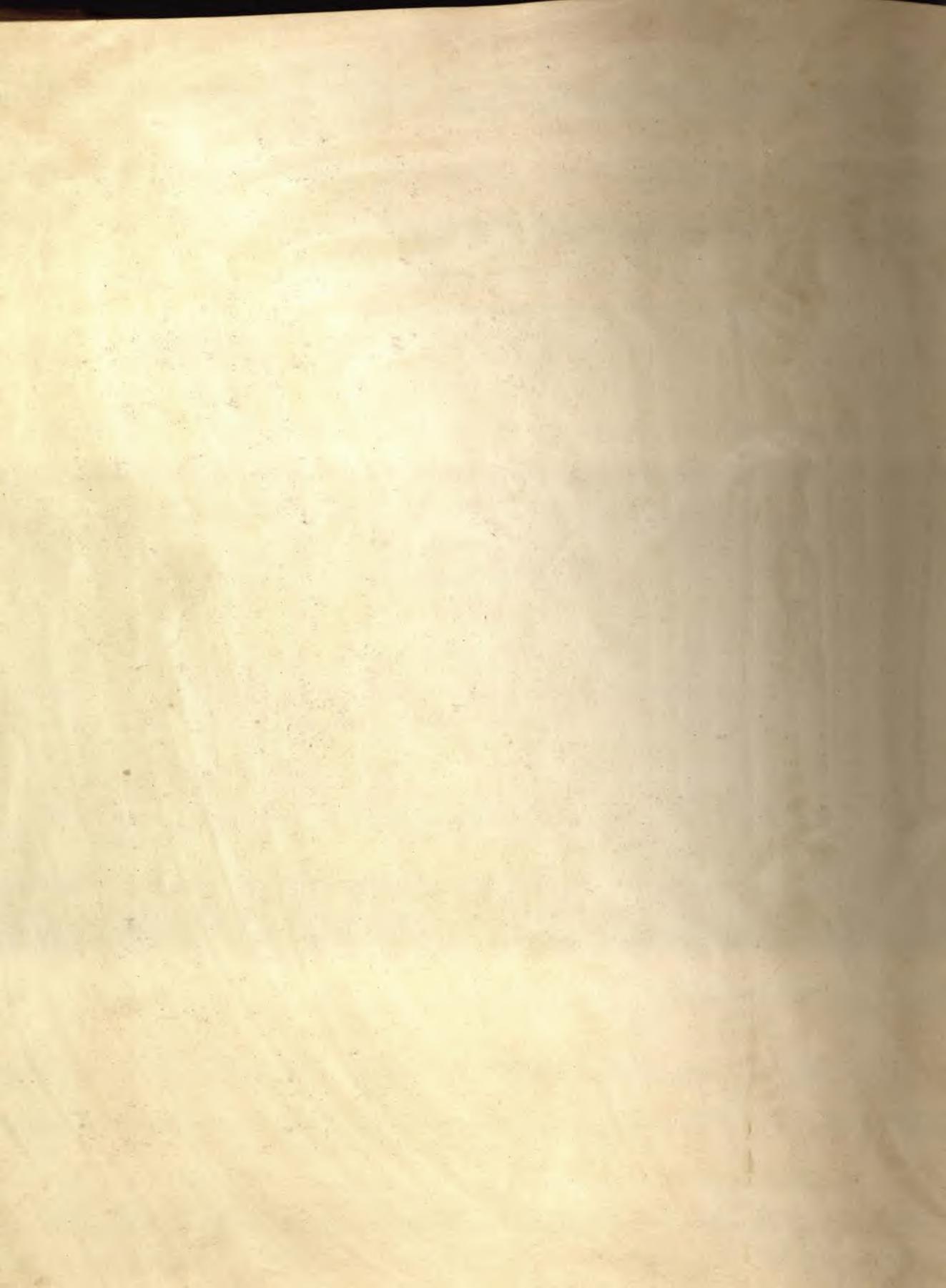


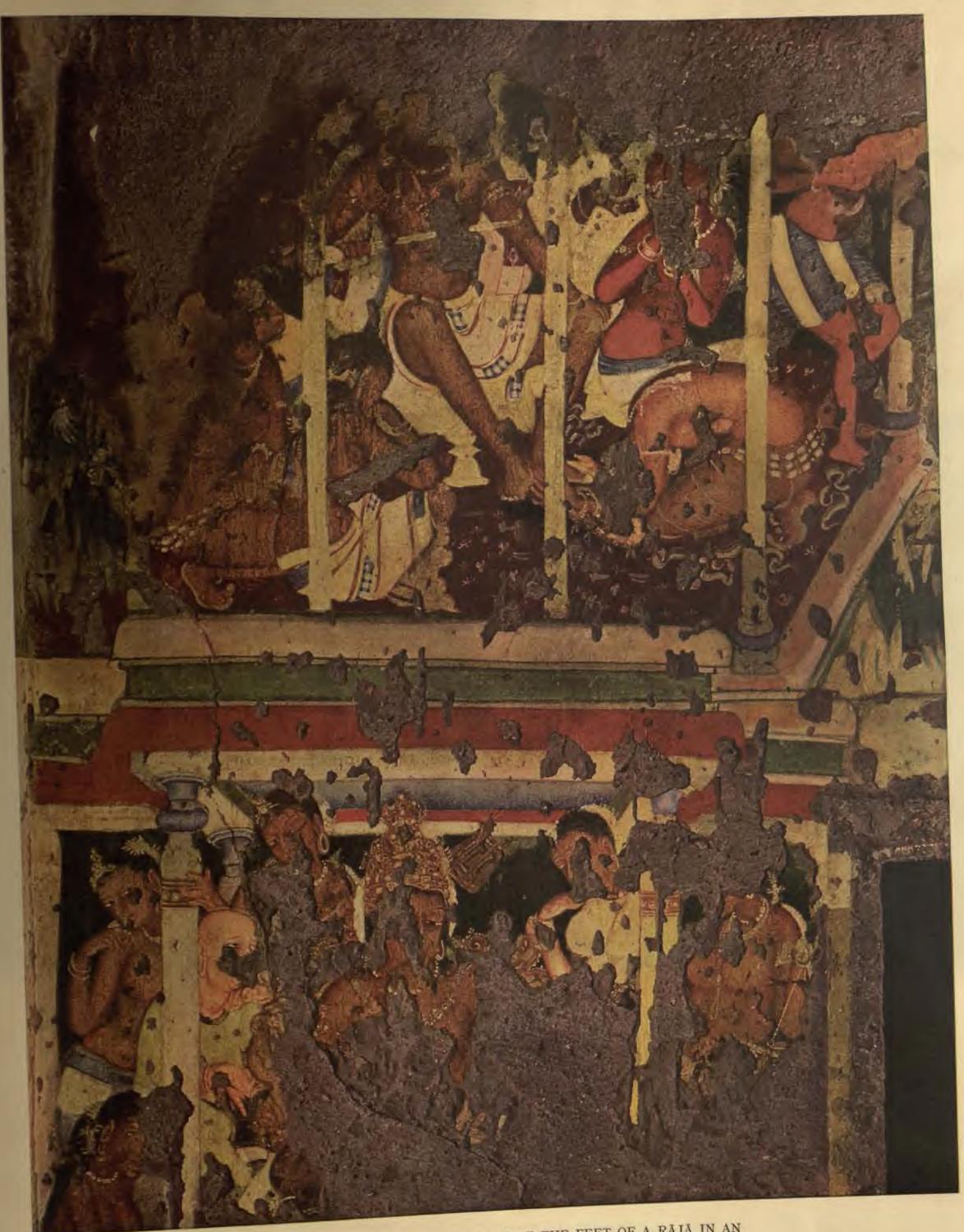


(b) A PALACE SCENE (not identified)



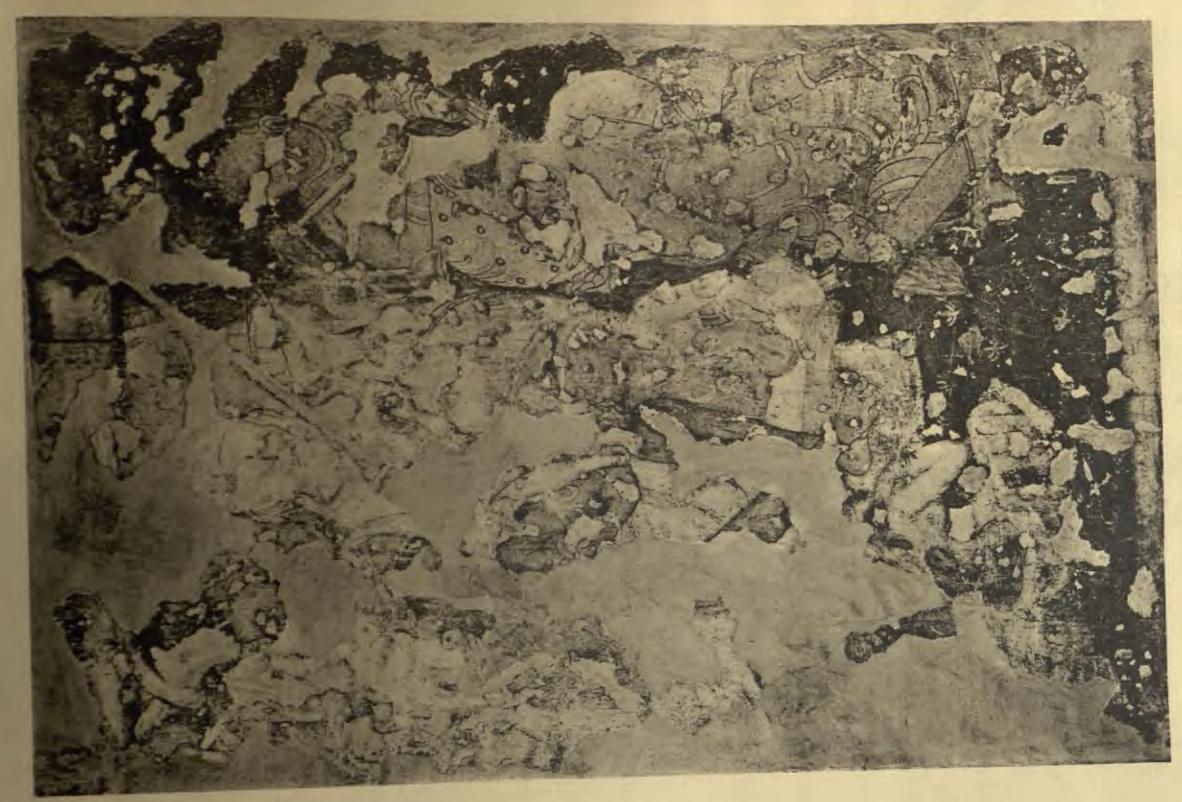
(a) THE MUSICIANS: PÜRŅA AVADĀNA





A PALACE SCENE: A LADY KNEELING AT THE FEET OF A RAJA IN AN ANGRY MOOD (not identified)





(a) A COURT SCENE (not identified)



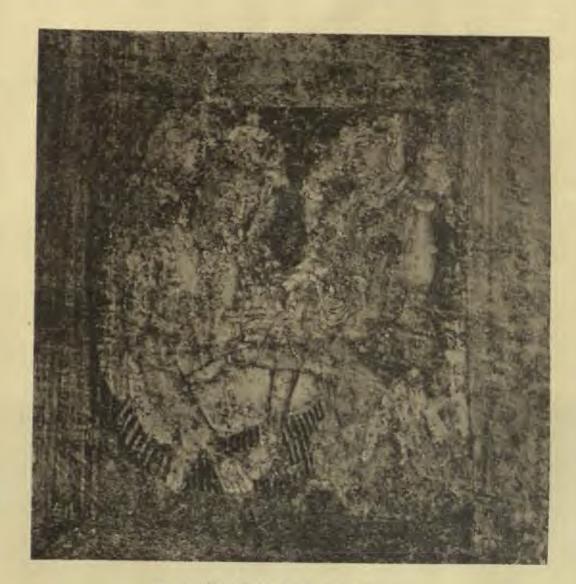


(a-e) PANELS FROM THE CEILING





(a) A NAGA KING WITH HIS CONSORT



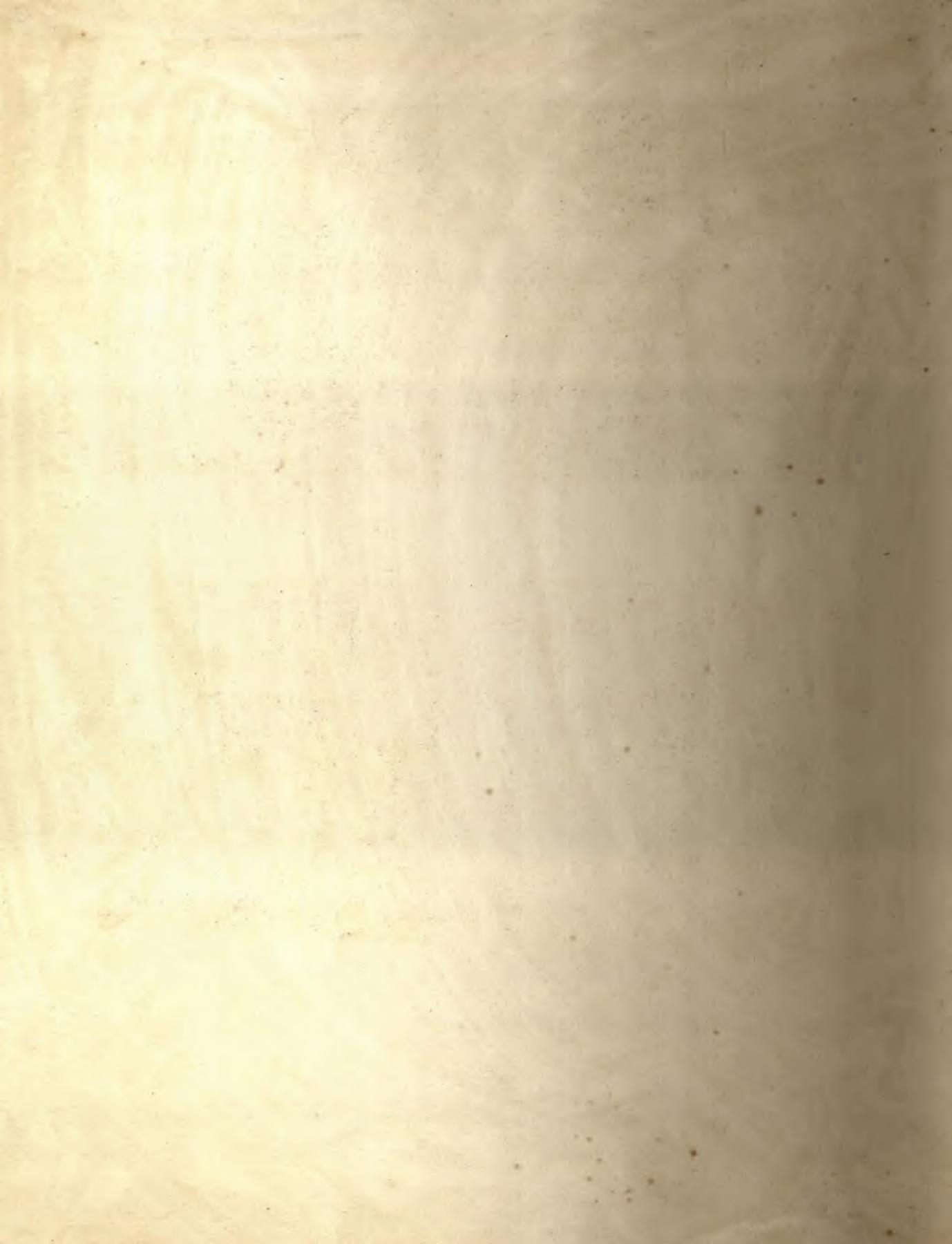
(b) A NAGA KING WITH HIS CONSORT



(c) A YAKSHA



(d) A YAKSHA





(a) A NAGA KING WITH HIS CONSORT



(b) TWO POT-BELLIED FRIENDS (GAŅAS)



(c) A FOUR-HANDED GAŅA



(d) PANELS FROM THE CEILING



